

Infrangible Matter; Tracing the Elements

23 January – 23 February 2025

Art Space on The Concourse

Exploring Fire, Water, Air, Metal and Earth as agents to express contemporary cross-cultural perspectives.

1.
Cindy Yuen-Zhe Chen
Articulating Trajectories: 南洋 Nanyang 1, 2024
Single-channel video and sound
7 minutes and 5 seconds
NFS
2.
Quan Zhu Ma
Samsura, 2024,
Burnt wood and plaster
Dimensions variable
\$150 each
3.
Ganbold Lundaa
Untitled, 2020
Single-channel video of conceptual performance in
Khushigtiin Khundi, Tuv. Mongolia
3 minutes and 33 seconds
Price on application
4.
Min-Woo Bang
Orange Sunset, 2024
Oil on linen
53 x 53 cm
\$5,000
5.
Min-Woo Bang
Emptiness and Silence, 2024
Oil on linen
53 x 53 cm
\$5,000
6.
James Tylor
**(Deleted Scenes) From an Untouched Landscape
#12**, 2013
Inkjet print on hahnemühle paper with hole
removed to a black velvet void
50 x 50 cm
\$3,300 (Framing included)
7.
James Tylor
**(Deleted Scenes) From an Untouched Landscape
#10**, 2013
Inkjet print on hahnemühle paper with hole
removed to a black velvet void
50 x 50 cm
\$3,300 (Framing included)
8.
Thomas C. Chung
"As Far As I Could See" (i), 2023
Single-channel video with sound
Dimensions variable
\$3,000 (Sold as custom-made boxes)
9.
Thomas C. Chung
"As Far As I Could See" (i), 2023
Single-channel video with sound
Dimensions variable
\$3,000 (Sold as custom-made boxes)
10.
Pamela Leung
Tai Shan, Hong Mao, 2025
Feather, 3D animation, newspaper, form board and
stone. Animation: Truc Huynh
Dimensions variable
\$8,000
11.
Charlotte Foster
F/2.8, ISO 200, 315°C, 2023-2025
Burnt photographic wood print
30 x 20 cm
NFS
12.
Charlotte Foster
F/2.8, ISO 200, 315°C, 2023-2025
Burnt photographic wood print
30 x 20 cm
\$350
13.
Charlotte Foster
F/2.8, ISO 200, 315°C, 2023-2025
Burnt photographic wood print
30 x 20 cm
NFS
14.
Charlotte Foster
F/2.8, ISO 200, 315°C, 2023-2025
Burnt photographic wood print
30 x 20 cm
\$350
15.
Charlotte Foster
F/2.8, ISO 200, 315°C, 2023-2025
Burnt photographic wood print
30 x 20 cm
NFS

16.
Charlotte Foster
F/2.8, ISO 200, 315°C, 2023-2025
Burnt photographic wood print
30 x 20 cm
NFS

17.
Charlotte Foster
F/2.8, ISO 200, 315°C, 2023-2025
Burnt photographic wood print
30 x 20 cm
NFS

18.
Charlotte Foster
F/2.8, ISO 200, 315°C, 2023-2025
Burnt photographic wood print
30 x 20 cm
NFS

19.
Charlotte Foster
F/2.8, ISO 200, 315°C, 2023-2025
Burnt photographic wood print
30 x 20 cm
\$350

20.
Pamela See
...on the wind, 2025
Copper and beeswax
Dimensions variable
NFS

21.
Hirofumi Uchino
The Taste of Poisons 2, 2025
Metal sheets (iron, brass, copper, aluminium, titanium, tungsten, indium) and vibration speaker with sound
NFS

Infrangible Matter; Tracing the Elements is part of Willoughby City Council's **Chatswood Year of the Snake Festival**, its premier Lunar New Year celebration for 2025. The vibrant, month-long festival is taking place from January 23 to February 16, transforming Chatswood's CBD into a bustling hub of festivities.

Min-Woo Bang is represented by *Mitchell Fine Art* (Brisbane) and *Wagner Contemporary* (Sydney).

Pamela See is represented by *Art Atrium* (Sydney).

WE WOULD LOVE TO HEAR FROM YOU



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Willoughby City Council is gratefully acknowledged for the provision of Art Space on The Concourse.



THE CONCOURSE

