

Human in the Wire

4 – 29 May 2022

Art Space on The Concourse + The Concourse Outdoor Area + The Concourse Urban Screen

A Council curated group exhibition which contemplates the technologisation of the human.

ARTISTS: Tully Arnot, Tristan Chant, Gary Deirmendjian, Susannah Langley with Warren Armstrong, Trinity Morris and Sean Costello, Saffron Newey, Adam Norton, Miguel Olmo, Baden Pailthorpe and Tyler Payne

1.
Tristan Chant
Home, 2021
jacquard woven tapestry
97 x 70 cm
\$2,500
2.
Tristan Chant
Hidden, 2021
jacquard woven tapestry
97 x 70 cm
Not for sale
3.
Tristan Chant
Bound, 2021
jacquard woven tapestry
97 x 70 cm
\$2,500
4.
Adam Norton
Spaceship Postcards, 2015 - present
Ongoing collection of printed postcards; pigment ink on card
10cm x 15 cm each
\$700 each
(Box framed, edition of 3 + 1AP)
5.
Baden Pailthorpe
Pitch Deck, 2017
High-definition 3D animation with sound
Duration 5 minutes 15 seconds
Not for sale
6.
Adam Norton
Tank, 1998-2022
Aluminium, spray paint and LED Lights
70cm x 110cm x 20cm
\$7,000
7.
Miguel Olmo
Limina, 2022
PLA 3D printed form with video activated through QR
Dimensions variable
Not for sale
8.
Susannah Langley with Warren Armstrong
Body of Sound, 2022
Interactive VR drawing with sound and video
Dimensions variable
Not for sale
9.
Trinity Morris and Sean Costello
Digital Delirium, 2022
Animation
Duration 1 minute
Not for sale
10.
Gary Deirmendjian
presence, 2018
Single channel video
Duration 5 minutes
\$2,500 Edition of 9
11.
Tully Arnot
Singularity, 2022
Scent, scent diffuser, microcontroller and the Internet
Dimensions variable
\$1,500
12.
Tully Arnot
Autocomplete, 2017-2022
Phone, servo motors, microcontroller, stylus
Dimensions variable
\$1,500

13.

Tyler Payne
#sweatfatcrying, 2021
Animated LED sign
Dimensions variable
\$3,500

14.

Tyler Payne
Kim (Vanitas), 2022
Video, display monitor and ornamental frame
Dimensions variable
Price on Application

15.

Tyler Payne
Aesthetics (Venus at the Mirror)
(Peter Paul Rubens), 2020
iPad, moving image and timber frame
23 x 36 cm
\$1,320

16.

Tyler Payne
Aesthetics (In Front of the Mirror)
(Władysław Czachórk), 2020
iPad, moving image and timber frame
23 x 36
\$1,320

17.

Tyler Payne
5Aesthetics (Rokeby Venus)
(Diego Velázquez), 2020
iPad, moving image and timber frame
36 x 23
\$1,320

18.

Saffron Newey
The Swoop (after Snyders), 2021
Oil on laser cut aluminium
24 x 34 cm
\$1,400

19.

Saffron Newey
The Descent (after Weenix), 2022
Oil on laser cut aluminium
55 x 55 cm
\$2,200

20.

Saffron Newey
The Fray, 2021
Oil on laser cut aluminium
16 x 32 cm
\$1,300

21.

Saffron Newey
The Descent (after Weenix), 2022
Oil on laser cut aluminium
35 x 35 cm
\$1,400

22.

Saffron Newey
The Threat (after Ansejln), 2021
Oil on laser cut aluminium
35 x 50 cm
\$2,000

23.

Saffron Newey
Return of the Ravens, 2022
Oil on laser cut aluminium
Dimensions variable (2 pieces)
\$1,500

24.

Saffron Newey
The Vaunt detail (after Snyders), 2021
Oil on laser cut aluminium
25 x 40 cm
\$1,400

Human in the Wire is a Willoughby City Council curated exhibition in partnership with Chatswood Culture Bites and the Sydney Comedy Festival.

Baden Pailthorpe is represented by Sullivan+Strumpf, Sydney

PLEASE TAKE A FREE CATALOGUE

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THE CONCOURSE REFLECTION POOL

Gary Deirmendjian

network, 2022

Polyester rope and cable ties

Dimensions variable

Not for sale

THE CONCOURSE OUTDOOR AREA

VARIOUS LOCATIONS

Miguel Olmo

Limina, 2022

Video, 3D digital assets, Augmented Reality platform,

PLA 3D printed form, wood and fabric

Dimensions variable

Not for sale

THE CONCOURSE OUTDOOR AREA

Tristan Chant

The Watcher, 2021

Single channel video, 3D routed polystyrene, vintage

television, LCD monitor, media player and concrete

240 x 60 x 60 cm

\$10,000

THE CONCOURSE LOWER GRASS AREA

Trinity Morris and Sean Costello

Distraction, 2021

Print on metal panel with Augmented Reality extension

750 x 1,200 cm

\$1,650

THE CONCOURSE LOWER GRASS AREA.

Trinity Morris and Sean Costello

Disconnection, 2021

Print on metal panel with Augmented Reality extension

1,200 x 750 cm

\$1,650

THE CONCOURSE LOWER GRASS AREA

Trinity Morris and Sean Costello

Data Storm, 2021

Print on metal panel with Augmented Reality extension

750 x 1,200 cm

\$1,650

CHATSWOOD LIBRARY ENTRANCE

Gary Deirmendjian

presence – concourse, 2021

Projected single channel video

Duration 20 minutes

\$3,500 Edition of 9

THE CONCOURE URBAN SCREEN

Gary Deirmendjian

presence, 2018

Single channel video

Duration 5 minutes

\$2,500 Edition of 9

THE CONCOURE URBAN SCREEN

Trinity Morris and Sean Costello

Digital Delirium, 2022

Animation

Duration 1 minute

Not for sale

THE CONCOURE URBAN SCREEN

Miguel Olmo

Limina, 2022

Video with 3D digital assets

Dimensions variable

Not for sale

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