Connect, Collaborate, Celebrate 2021 Art Exhibition and Competition

1 December - 12 December 2021

Art Space on The Concourse

For the third year our Willoughby City Council event encourages participation from people over 18 years old with disability, experiencing social isolation or at risk of marginalization.

1.
Oliver Fontany
Accomplished Oli
Acrylic and Marker on Canvas
40 x 50 cm

Accomplished Oli aims to express the artist's appreciation of the steps he has managed to take in regard to his artistic career this year, even when considering the obstacles 2020-2021 has presented. Celebrating achievements, even during tumultuous times is a skill highly valued by the artist.

2. Jessica Madden *Lakeside Reflections* Acrylic on Paper 74 x 67.5 cm

Celebrating Jessica's connection with nature at Lake Conjola on the NSW South Coast where she enjoyed spending her holidays as a child. Jessica was awarded Willoughby City Council's 2020 Connect Collaborate Celebrate Exhibition - Highly Commended.

3.
Laura Smit
Aerial Freedom
Mixed Media, Texta and Water Colour Pencil
39 x 60 cm

During lockdown only the birds could fly free.

In 2020, Laura received Willoughby City Council's Connect Collaborate Celebrate Exhibition - Highly Commended Award.

4. Christine McAndrew Native Flowers in Vase Relief Print on Paper 55.5 x 47.5 cm

Christine McAndrew is a talented painter, printer and ceramicist who is often inspired by florals and her natural environment. She has a soft and gentle touch which reflects the colours and subjects she chooses.

5. Ryan Patterson **Lockdown** Acrylic on Paper 29.7 x 21 cm

When not working as a kitchen hand at Blend Café, Ryan creates colourful work reflecting his experiences of family holidays spent near Tumut River, his passion for trains and, as an avid Rooster's fan, his enthusiasm for NRL.

6. Frances Scott **The French Painter** Acrylic on Paper 34 x 44.5 cm

Frances Scott is a passionate painter who enjoys using bright and bold acrylic colours to create joyful animals and characters.

7.
Bridget Kelly
Shelter from the Storm
Posca on Paper
71 x 51 cm

Bridget Kelly is an emerging Sydney based artist, working in the mediums of drawing, painting and screen-printing.

Bridget receives individual lessons and mentoring with the Artist and Educator Linden Braye, and is a founding member of Studio ARTES Inner West. In 2018, Bridget won a mentorship to Sydney University College of the Arts, when she was awarded the Emerging Artist Prize in the Blooming Arts Exhibition at Chrissie Cotter Gallery.

Bridget has recently graduated from Sydney University within the Uni2Beyond program, having furthered her visual arts education.

Currently, Bridget is an artist in residence at 107 Redfern.

8.

Jonathan Smit

Guardian of the Forest

Mixed Media, Water Soluble Pastels and Water Colour Pencils

53 x 68 cm

Jonathan loves bushwalking and exploring. The bird life is often hidden in the shadows.

9.

Erica Halvorsen

A Nice Sunny Day

Mixed Media and Acrylic on Canvas
40 x 50 cm

Erica enjoys the flowers and the insects coming together in a relaxing garden on a bright sunny day. Growing up Erica spent many hours nature-walking enjoying the local flora and fauna - it made her smile and is a celebration of all living things.

10.

Venessa (Quack) Crane

With Your Support I Can Do It!

Pencil and acrylic on wooden panel
30 x 45 cm

In this self-portrait Venessa is trying to express the moment when she realises "Wow - this thing eg composing music, knitting, playing basketball, etc. is going to become a reality" through her inspirational team support.

11

David Michael Gibbs A Peaceful Garden Crayon on Paper 29.7 x 21 cm

Gardens bring David tranquillity, peace and freedom from a previous hectic lifestyle. His work is covered in natural colours to convey a more relaxed lifestyle.

12.

Erica Halvorsen

Rainy Night Joys

Acrylic and Paper on Canvas
30 x 40 cm

During Covid-19 Erica felt happy watching someone coming out to enjoy the rain.

Willoughby City Council is gratefully acknowledged for the provision of Art Space on The Concourse.



13

Matthew Elliott and Julia Francis

Eclipse from the Lake

Pencil, Watercolour, Acrylic and Dye Pigments on Paper 33.5 x 32 cm

helped with the framing using a recycled frame.

This artwork is about the lunar eclipse that happened on May 25, 2021 and shows the moon in six different stages, viewed by a lake. Matt and Julia collaborated on this artwork before the Covid lockdown and Matt

14.

Jeremy Swales

Alien Vacation at Pink Mountain

Acrylic on Canvas

40 x 30 cm

This work features Swales' signature highly patterned painterly style and decorative techniques. Through this work, the artist explores imagined interactions and connections in imagined landscapes, theorising potential relationships with unknown beings.

15. Bridget Kelly *Mind Map* Posca on Paper 51 x 71 cm

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16.
Daniel Rose
Nature's Jubilation
Acrylic on Canvas
86 x 57 cm

Nature's Jubilation captures Rose's expressive and joyful, performative painterly technique. Inspired by the changing seasons and bursts of colour seen around Rose's studio space, the artist hopes to evoke an elated emotive response from his audience.