

## **Graham BLONDEL**

### **ARTIST BIOGRAPHY** (Abridged)

1949 Born Portsmouth, UK. Moved to Australia 1951

1970 Dip Art (Ed) Alexander Mackie CAE and National Art School, Sydney

1980 Post Grad Diploma in Professional Art Studies, City Art Institute, Sydney

1984 - 2008 F/time Art Teacher with TAFE, NSW

1992 - 1996 Senior Head Teacher, National Art School, Sydney

1992 MFA (Research), COFA, University of NSW

1998 - 2010 Director of A-Space on Cleveland, Sydney

### **SOLO EXHIBITIONS** (Abridged)

2022 to 1983 Over 40 solo exhibitions in Sydney, Melbourne, Katoomba, Bundaberg, Paris, New York, Beijing and Columbus Ohio, USA

2022 *Views From The Inside*, Art Space on the Concourse, Chatswood

2022 *MindScape*, Shoalhaven Regional Gallery, Nowra

2019 *Made in Berlin*, Art Space on the Concourse, Chatswood.

2017 *The Power of Flowers*, Art Space on the Concourse, Chatswood

2015 *Not Just a Beach*, Bondi Beach Pavilion, Bondi

2011 *Dispatches*, Carbon Black, Melbourne

2010 *Beijing Noodles*, A-Space on Cleveland, Sydney

2013 *Assemblages & Paintings*, 107 Projects, Redfern

2009 *Mumbai Calling - Maximum City*, A-Space on Cleveland, Sydney

2006 *Of(f) The Streets*, Pearl Street Gallery, Brooklyn, NY, USA.

1999 *Le Luxe*, Access Contemporary Art, Sydney

1995 *Des Fleurs*, Cité Internationale des Artes, Paris, France

1995 Flinders Lane Gallery, Melbourne

1992 *Paintings and Assemblages*, COFA, University of NSW, Sydney

1991 *Allusions to a Southern Idyll*, Access Contemporary Art, Sydney

1989 Coventry Gallery, Paddington, Sydney

1987 Coventry Gallery, Paddington, Sydney

1983 Columbus Cultural Centre, Ohio, USA

### **GROUP EXHIBITIONS** (Abridged)

2022 *Flow On*, Wollongong Regional Gallery, Wollongong, NSW

2022 *Art in the Park*, Hazelhurst Regional Gallery, Gympie, Sydney

2021 *20<sup>th</sup> Anniversary exhibition*, Hazelhurst Regional Gallery, Sydney

2021 *Thinking Outside the Box*, UTS Collection, UTS, Sydney

2021 *Drawings & Works on Paper*, Cross Gallery, Bundaberg, Queensland

2020 *Flow*, Watercolour Prize, Wollongong Regional Gallery, Wollongong

2017 *Ask Alice*, Cross Gallery, Bundaberg, Queensland

2016 *The Other Art Fair*, Sydney

2015 *Small Publishers*, Brenda May Gallery, Sydney

2008 *Who Let The Dogs Out*, Lake Macquarie and Hazelhurst Regional Galleries

2008 *Woollahra Small Sculpture Prize*, Woollahra, Sydney

2006 *Post It*, Peloton Gallery, Sydney

2005 *Art on Paper*, Hazelhurst Art Award, Hazelhurst Regional Gallery, Gympie

2001 *A Studio in Paris, 1967 - 2000*, National Trust, S.H. Ervin Gallery, Sydney

2000 *Artfair 2000*, Royal Exhibition Building, Melbourne  
1994 *New Works*, Flinders Lane Gallery, Melbourne  
1987 & 1986 *Black & White I & II*, Coventry Gallery, Sydney  
1970 *12 Artists, New Directions*, Central Street Gallery, Sydney  
1969 *3 Artists*, Ray Hughes Gallery, Brisbane

#### **AWARDS, RESIDENCIES, PRIZES & SCHOLARSHIPS (Abridged)**

2018 Working studio, Berlin, Germany  
2014 Residency at Bundaberg Regional Gallery, Queensland  
2009 & 2003 International Residency Program, Red Gate, Beijing, China  
2006 Studio access, Columbia University NY, USA  
2006 & 1995 AGNSW Studio at Cité Internationale des Artes, Paris, France  
2002 Awarded COFA Alumni Prize  
1984 SMH Heritage Painting Prize  
1984 Warringah and Willoughby Print Prizes  
1984 Macquarie University Art Prize  
1983 Visual Arts Board Assistant Grant  
1982 SMH Travelling Scholarship for Painting  
1982 AGNSW Dyson Bequest  
1982 First recipient of Arthur Boyd residency, Tuscany, Italy (Australia Council)  
1980, 1973, 1970 Shoalhaven Art Purchase Awards  
1970 English Speaking Union Travelling Scholarship (1yr in UK and Europe)

#### **PUBLICATIONS (Abridged)**

2022 *Artist Profile*, Issue 58, *Zanny Begg and Graham Blondel*,  
preview by Brooke Boland  
2022 Graham Blondel, *MINDSCAPES*, Shoalhaven Regional Gallery  
2013 *Australian Arts Review*, interview  
2010 *GRAHAM BLONDEL Seriously Laughing* (10 Group, Sydney)  
2010 *Making Art Connections*, Bates, Booth & O'Keefe, McGraw-Hill  
2006 *Imprint*, article by G. Blondel Vol 41 #1  
2004 *Art Practice As Research*, Dr G Sullivan, Sage Publications, USA  
2002 *Artwise2*, Glenis Israel, Wiley and Sons, Sydney  
1998 & 1984 *Images 3* and *Images 2*, N. Drury, Craftsman House  
1994 *Seeing Australia: Views of Artists & Artwriters*, Dr G Sullivan Piper Press  
1994 *Seeing Australia Poster Book*, Dr G Sullivan, Piper Press  
1993 *New Art Eight*, N. Drury, Craftsman House.

#### **COLLECTIONS**

West Australian Art Gallery, Sydney Morning Herald, Artbank, Shah of Bahrain, University of NSW, Chau Chak Wing Museum (Sydney University), University of Technology Sydney Shoalhaven Shire Collection, Port Macquarie Regional Gallery, National Library Canberra, Dobell Foundation, NSW Department of Education, Arthur Boyd Estate, Transfield Corporation, Westpac Thailand, Leeuwin Estate Wines WA, Warringah Council and numerous private and corporate collections throughout Australia, USA, France, UK, Singapore, India and Japan.