

open bite printmakers

open bite printmakers
Celebrating Thirty Years



Introduction

Open Bite Printmakers Inc. are a Sydney-based printmaking collective whose mission is to facilitate, develop and educate in the field of printmaking. Originally formed in 1991, Open Bite take their name from an etching technique in which acid bites into exposed areas of a metal plate which, when inked, create dark irregular lines at the margins of the image and unpredictably toned areas elsewhere. The group's original logo of an open-mouthed shark, derived from a linocut by founding member and passionate printmaker, Ingrid Johnstone, fittingly captured the energy of the Open Bite printmakers' appetite for their chosen media.

They employ a diverse range of printmaking techniques including: embossing, etching, aquatint, screenprint, monotypes, mokuhanga (woodblock), collagraph, drypoint, linocut, solar plate intaglio, stencil, collage, hand-painting, fabric, stitching, watercolour, found objects for printing and 3D works. Meeting originally in members' homes, then in various Sydney locations including the Royal Art Society at Lavender Bay, like so many in current years, Open Bite printmakers are presently gathering online. With their inaugural show held at the Balmain Watchhouse in March 1992, the group now exhibit regularly around Australia and internationally.

RED

Colour packs a punch.

Culturally and emotionally, red in all its variations is an indispensable element in the palette of life. It is vitality, celebration, passion, fury – literally the life blood and the red centre. Far from blushing and never shy – RED.

To celebrate their 30th anniversary, the artists of Open Bite chose to spotlight RED - a colour that evokes a powerful emotional response, carries intense symbolic power, and is laden with cultural and social meanings.

Their print works explore the vibrancy of reds in the natural world, play with colour references in our language and celebrate this lively colour as a counterpoint to the bland and serious, the dark, ominous and fearful.

Crimson, carmine, scarlet, ruby, cherry, rose... Choose your hue. RED

Open Bite Printmakers Inc

Exhibitions

- 20-22 March 1992. *An Exhibition of Original Prints*. The Balmain Watch House, Balmain
- 12-27 September 1992. *An Exhibition of Original Prints*. The Rowntree Gallery, Balmain
- 2-4 April 1993. *An Exhibition of Original Prints*. The Balmain Watch House, Balmain
- 10-19 September 1993. *An Exhibition of Original Prints*. The Rowntree Gallery, Balmain
- 15-24 April 1994. *An Exhibition of Original Prints*. The Balmain Watch House, Balmain
- 30 October – 27 November 1994. *Open Bite*. Headmasters Gallery, St Ives
- 12-30 May 1995. *Passions*. Seasons Gallery, North Sydney
- 16 November- 10 December 1995. *An exhibition of etchings, collagraphs, linocuts and monoprints*. Arden Galleries, Woollahra
- 16 May – 2 June 1996. *Windows*. Vistablue Contemporary Art Gallery, North Sydney
- 7 June – 23 June 1996. *Exhibition of original etchings, collagraphs, linocuts, monoprints and much more*. Duke of Wellington Art Gallery, Mosman
- 4-24 December 1996. *The Lure of Prints*. Arden Galleries, Woollahra
- 4-28 June 1997. *Variations on a Theme*. Seasons Gallery, North Sydney
- 4-24 December 1997. *Summer Edition*. Arden Galleries, Woollahra
- 7-31 May 1998. *Impressed!* The Artists Gallery, Hunters Hill
- 6-28 June 1998. *Celebration*. Albert Street Gallery, Mittagong
- 18 February–14 March 1999. *Encore*. The Artists Gallery, Hunters Hill
- 18 March-11 April 1999. *Spellbound*. Albert Street Gallery, Mittagong
- 27 August-12 September 1999. *Body and Soul*. The Watch House, Balmain
- 15 February-5 March 2000. *Summer Symphony*. Salmon Galleries, McMahons Point
- 16 May-2 June 2002. *Windows*. Vistablue Contemporary Art Gallery, North Sydney
- 31 October-12 November 2003. *Life*. Hardware Fine Art, St Leonards
- 10-31 December 2004. *The Red Line*. Shoalhaven City Arts Centre, Nowra
- 13 September-1 October 2005. *The Red Line*. ACU National Gallery, Strathfield

25 March-19 April 2006. *Waterline*. Gosford Regional Gallery, Gosford

12 October – 4 November 2006. *Waterline*. ACU National Gallery, Strathfield

10-20 October 2007. *Postcards From Home*. The Alliance Francaise de Sydney, Sydney.

7 June – 14 July 2008. *Meilleures impressions*. Gravures Galerie Art'ure, La Roche-Guyon

10 July-10 August 2008. *Unique State*. Burnie Regional Art Gallery, Burnie

17 February-1 March 2009. *Postcards From Home*. PromenArts, Balmain

21 April-2 May 2010. *Well Laid*. Breathing Colours, Balmain

7-23 October 2011. *impressive editions*. Lavender Bay Gallery, North Sydney

11-26 August 2012. *Vice*. Salerno Gallery, Glebe

17-27 September 2013. *Flow*. Gallery Lane Cove, Lane Cove

16 October-2 November 2014. *Thirteen Ways of Looking*. Lavender Bay Gallery, North Sydney

30 October-18 November 2015. *Open Bite Printmakers*. Gallery 307, Northbridge

9-28 November 2015. *Small from the City*. Fire Station Arts Centre, Dubbo

9 April-22 May 2016. *inVerse*. Gosford Regional Gallery, Gosford

25 January-18 February 2017. *Endless Answers, One Question*. Grace Cossington Smith Gallery, Wahroonga

14-25 June 2017. *Endless Summer*. Bondi Pavilion Gallery, Bondi Beach

12-25 September 2018. *Multiples*. Milk Factory Gallery, Bowral

1-9 September 2019. *Our Common Ground* and *Thirsty*. Impact 10 Encuentro Printmaking Conference, Spain

12-15 September 2019. Sydney Paper Contemporary

1-31 October 2020. *Sydney Contemporary presents 2020*. (online)

15-26 April 2021. *Transitions*. Gaffa Gallery, Sydney

24 June-6 July 2021. *I See You See*. BDAS Gallery, Bowral

11-21 November 2021 Explore Sydney Contemporary (online)

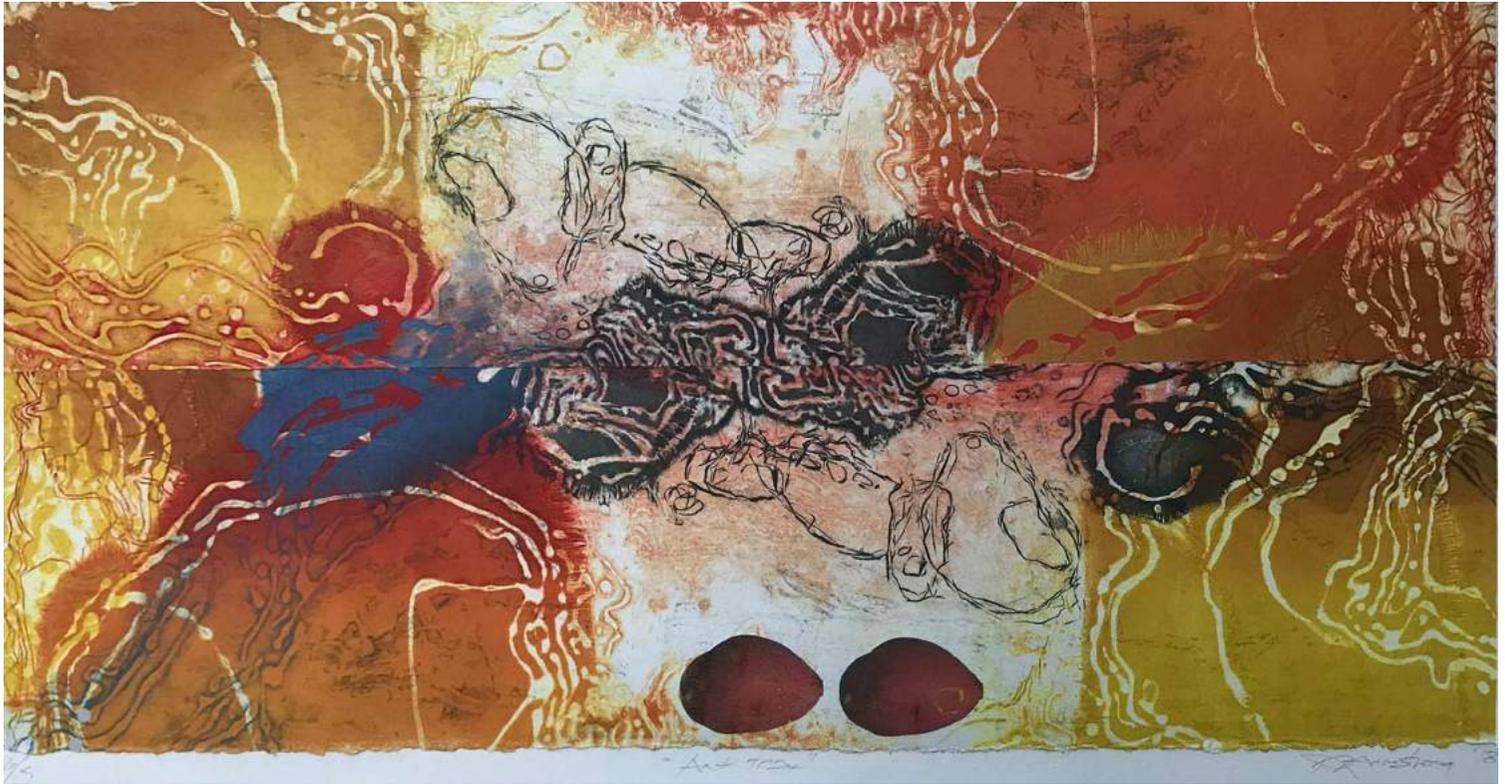
13-31 July 2022. *Red – Palette of Life*. Concourse Art Space, Chatswood.

Rod Armstrong



Unhinged

Intaglio, collage, polymer
76 x 28cm, 2019



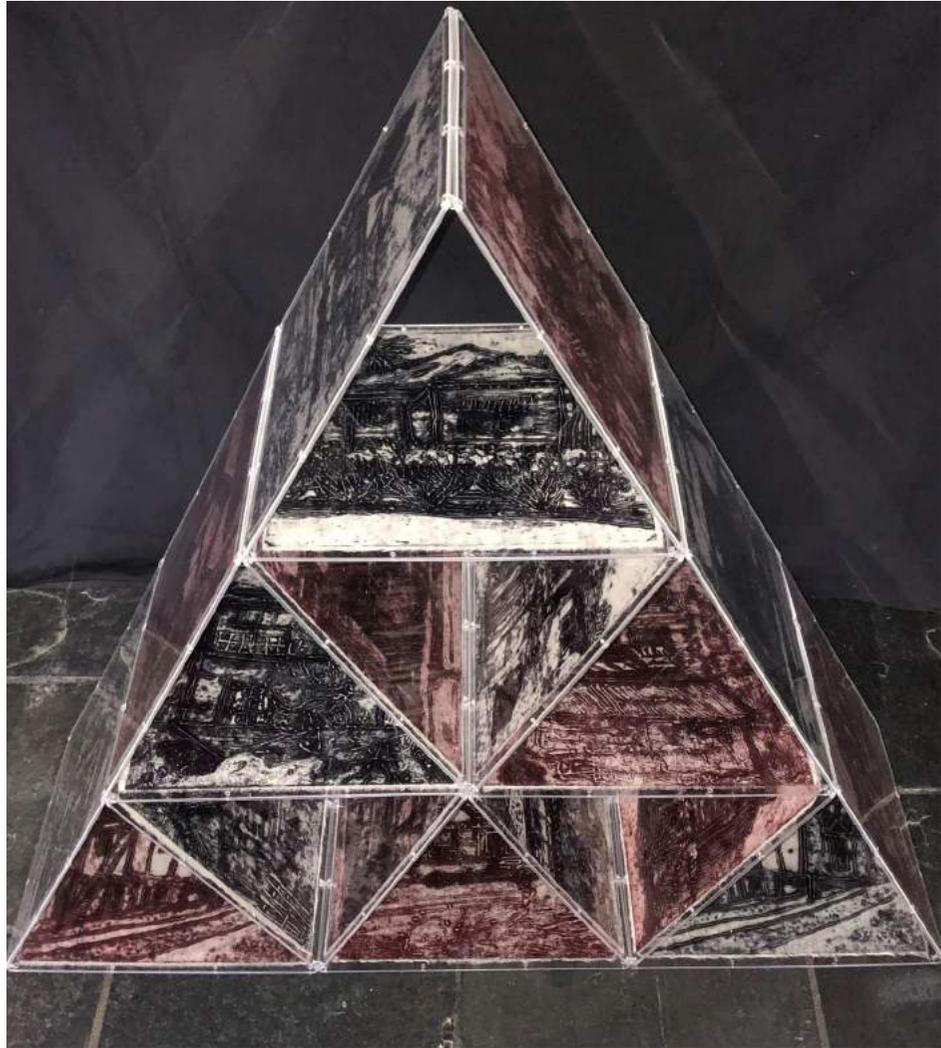
Antrax

Collagraph, digital chine collé
60 x 32cm, 2018

Lyndall Beck

House of Cards

18 Collagraphs in
Perspex arranged in a
pyramid
72cm x 82cm x 27cm,
2022



State of Play

Collagraph plates
from found objects
39 x 36cm, 2022



Helen Brancatisano

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E: helenbran@hotmail.com

www.helenbrancatisano.net

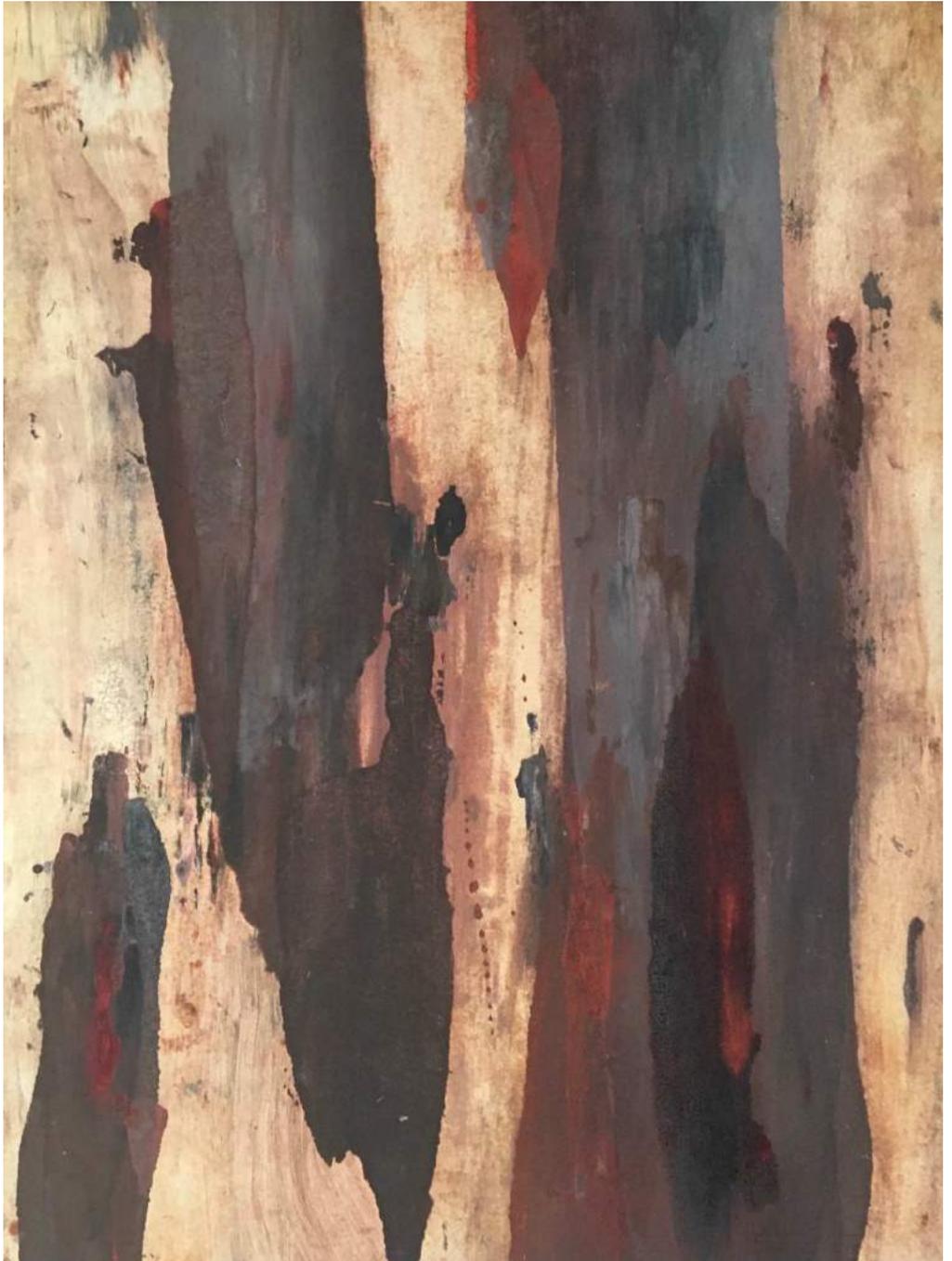
Shedding #5

Monotype, oil on BFK Rives
20 x 52cm (diptych), 2022

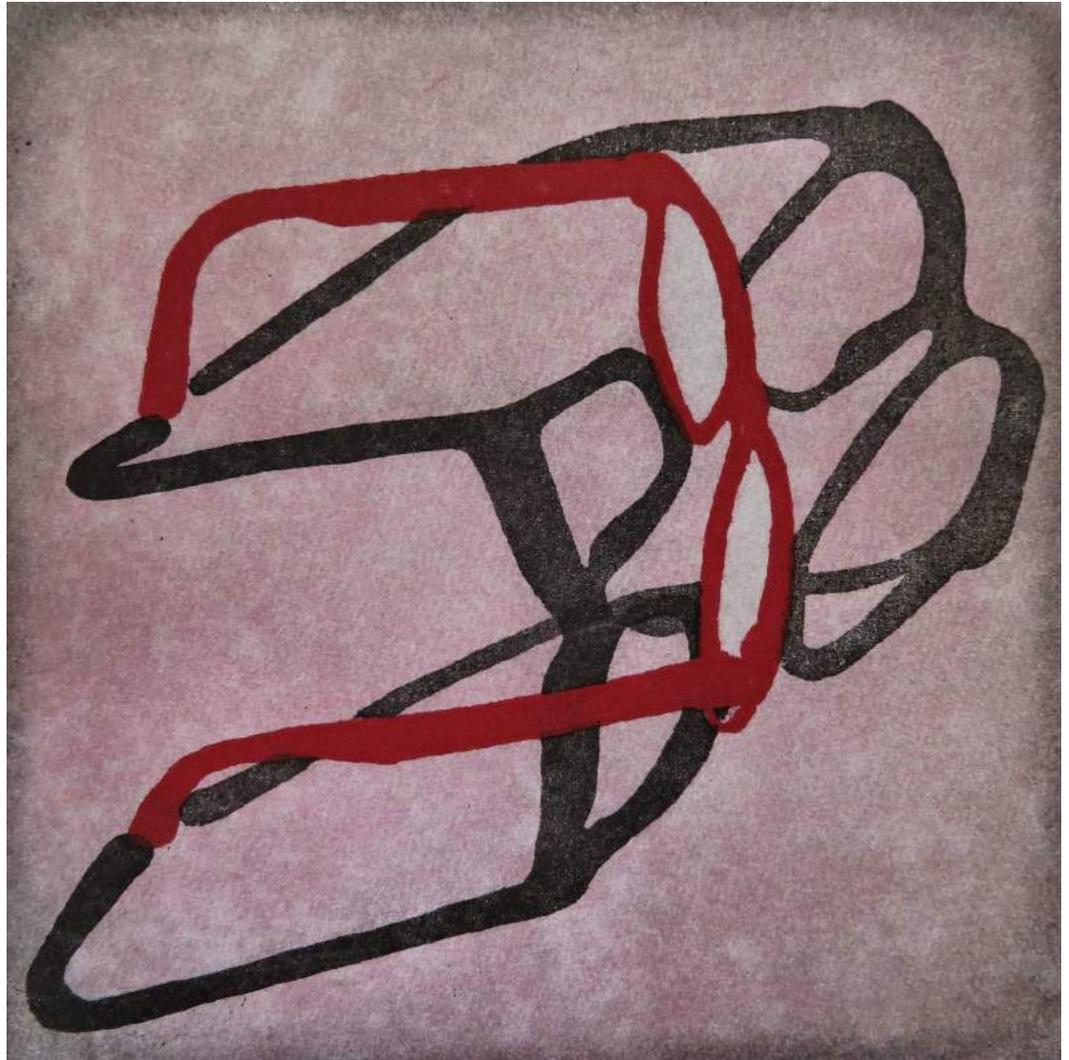


Face to Face #5

Monotype, Oil on BFK Rives
35 x 47cm 2020

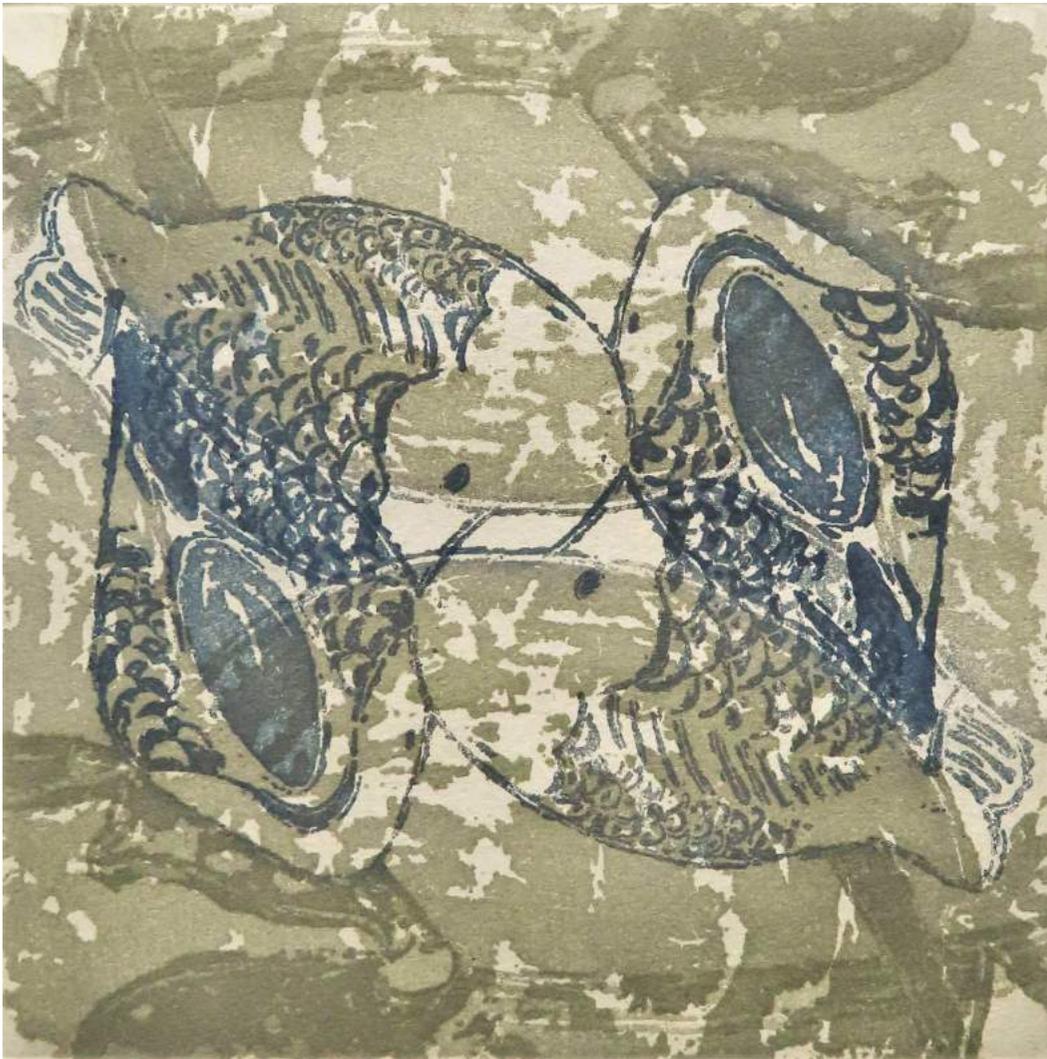


Monica Chivas



Rose Coloured Glasses?

Double plate etching,
15 x 15cm, 2022



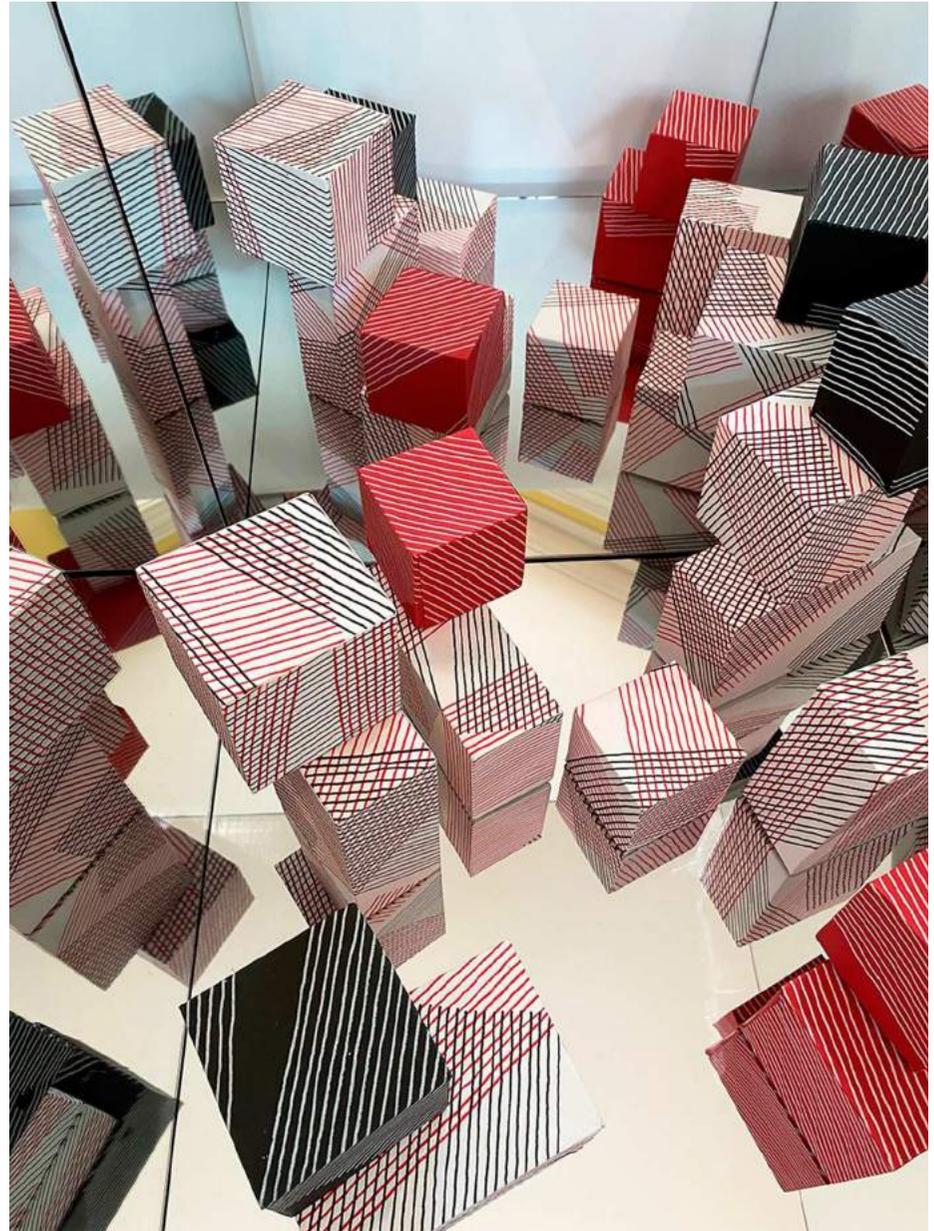
Blue and White on the pond I

Etching 17 x 17cm, 2020

Elizabeth Cowell

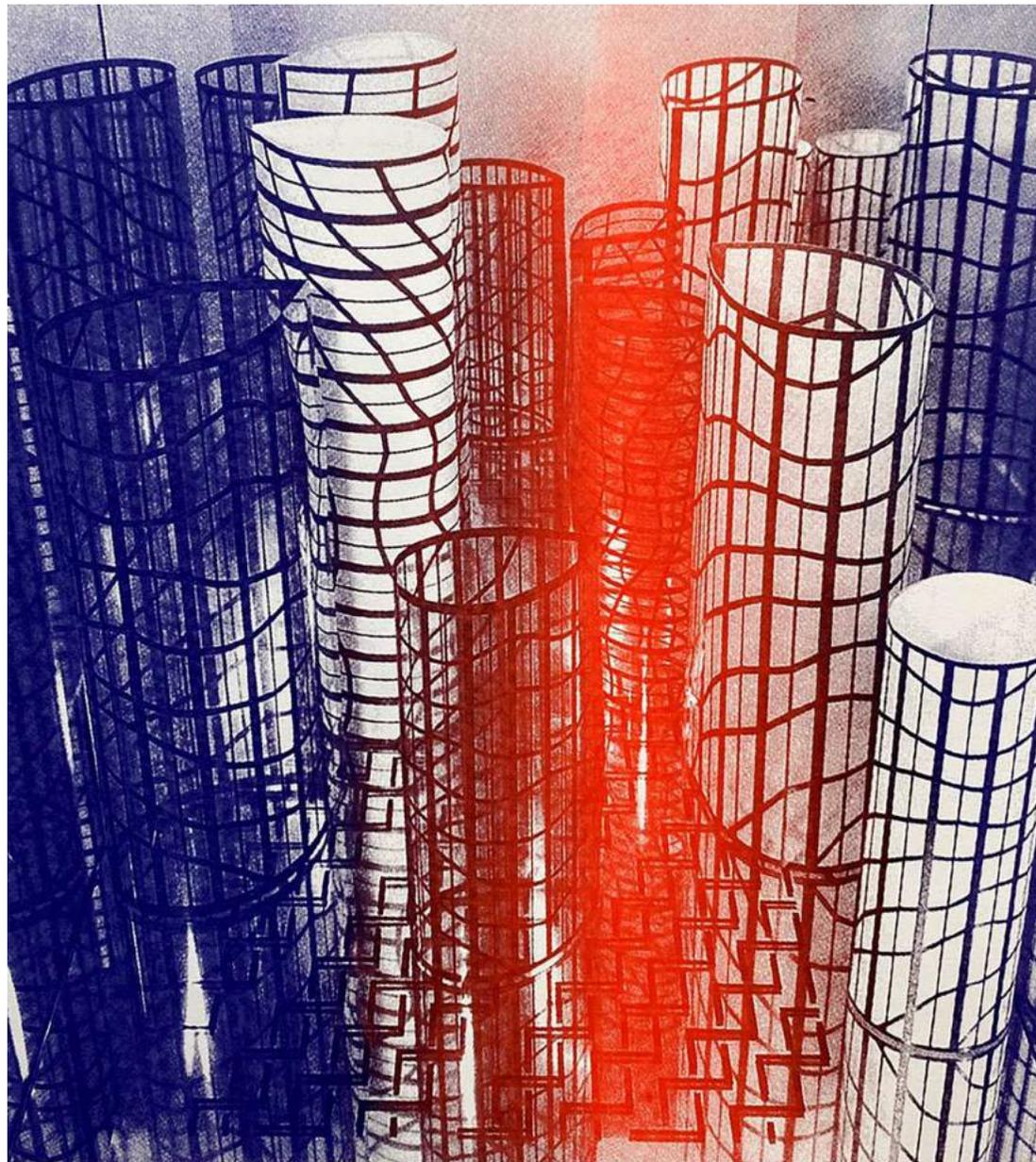
Mirror Box (Detail)

Screen print, wood, mirror
43 x 43 x 42cm, 2022



Cowell Building Maze

Screen Print
29 x 31.5cm, 2022



Miriam Cullen



Lexie plays the banjo

Linocut and watercolour
21 x 31cm, 2021

Rob and Cal met online

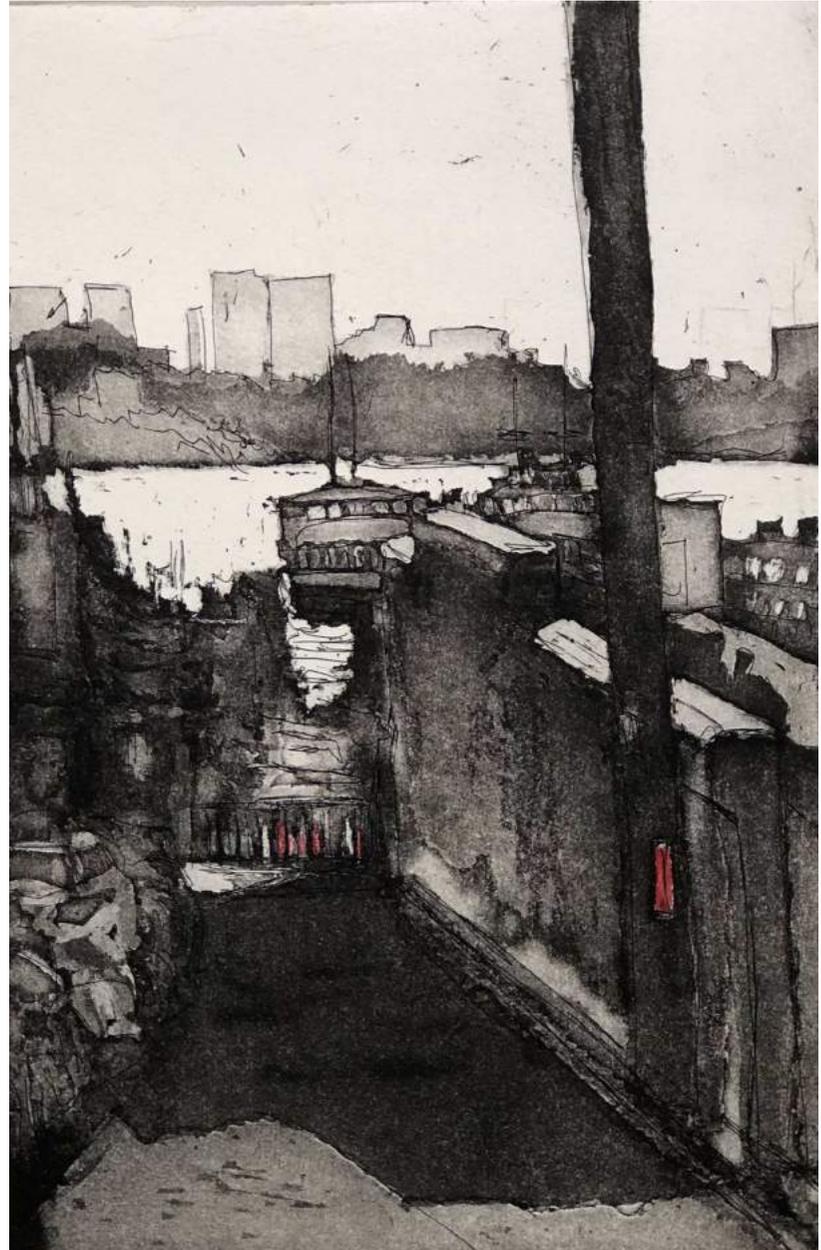
Linocut and watercolour
27 x 34cm, 2021



Mary Cullen

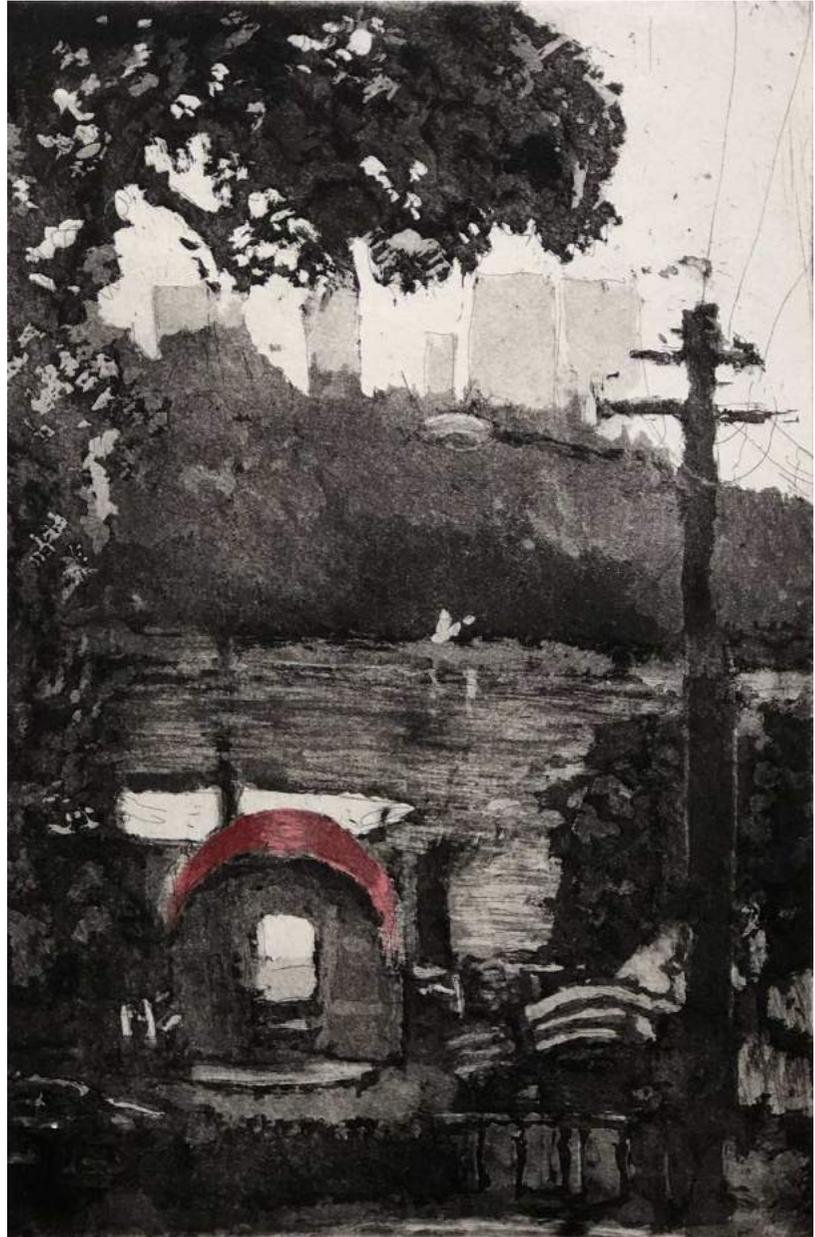
Waterview Street

Etching, hand coloured,
20 x 30cm, 2022



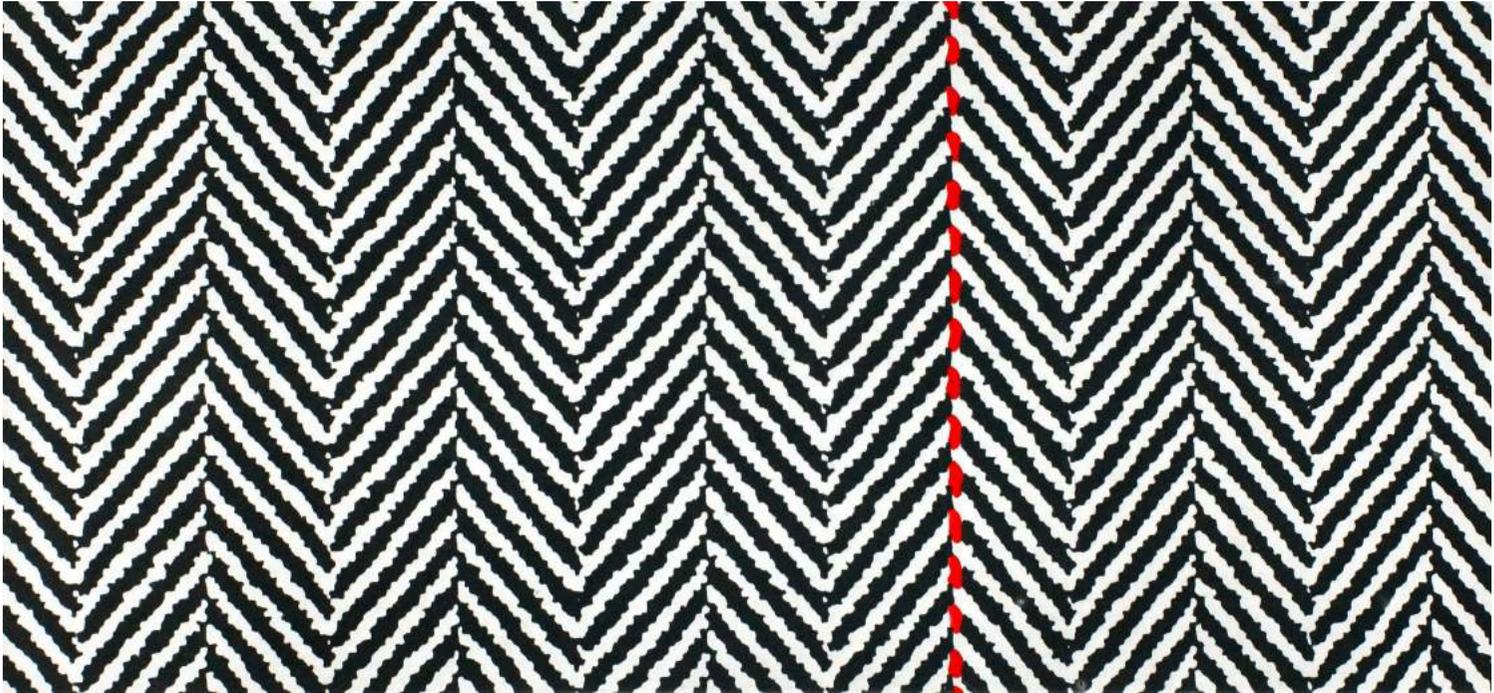
Thames Street Wharf

Etching, hand coloured,
20 x 30cm, 2022



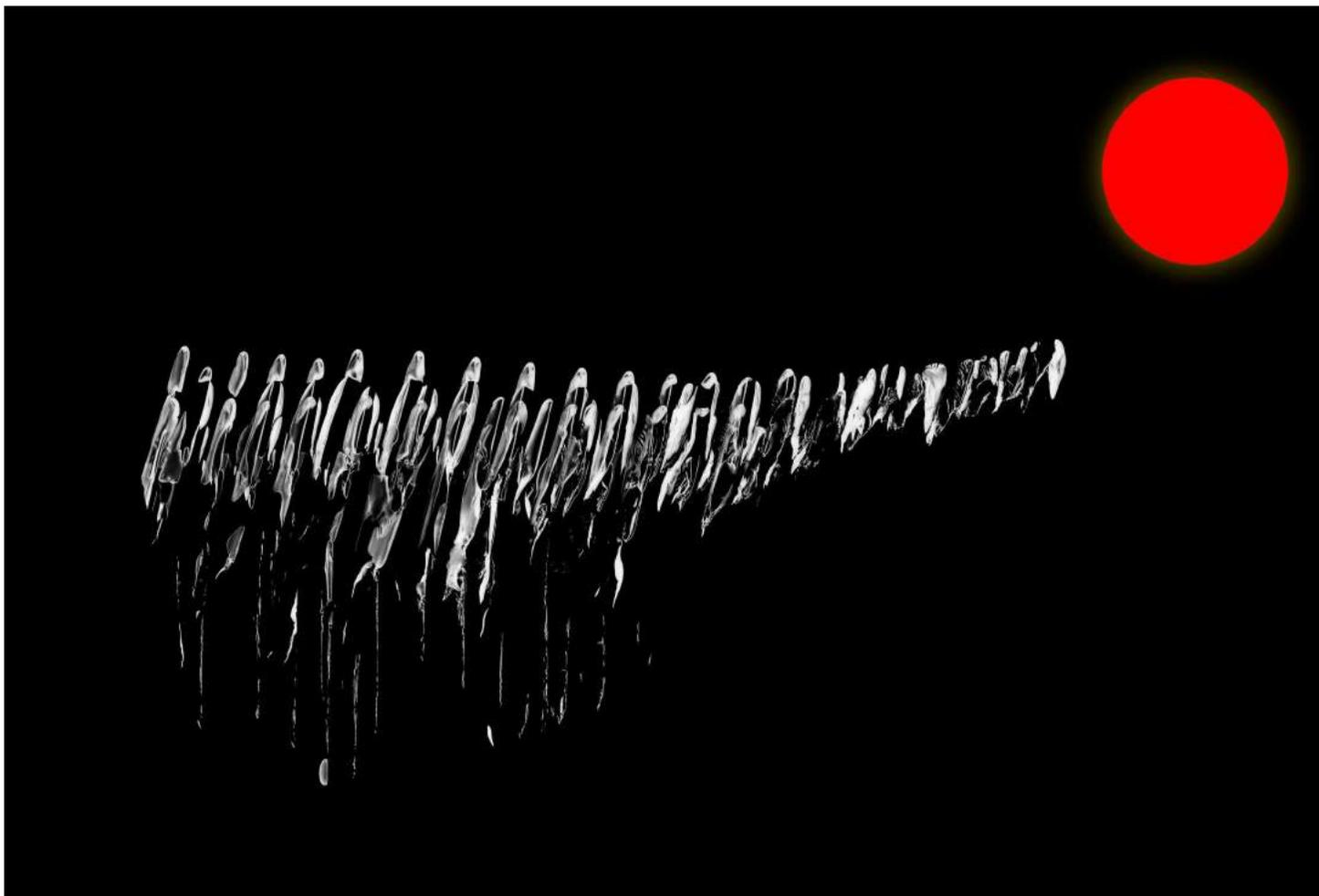
Michael Dingley

Instagram: mikedingley52



Tread

Polymer plate etching hand
coloured 37.5 x 17cm, 2022

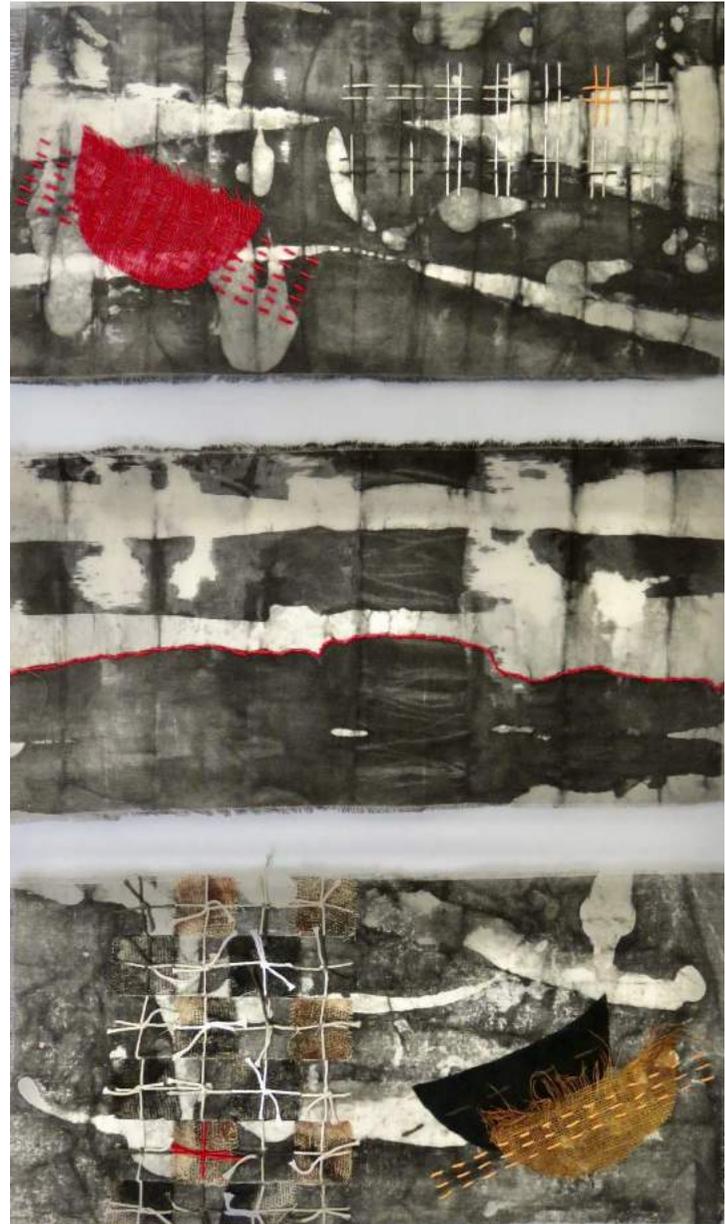


Merodon

Polymer plate etching & acrylic
paint 29 x 20cm, 2022

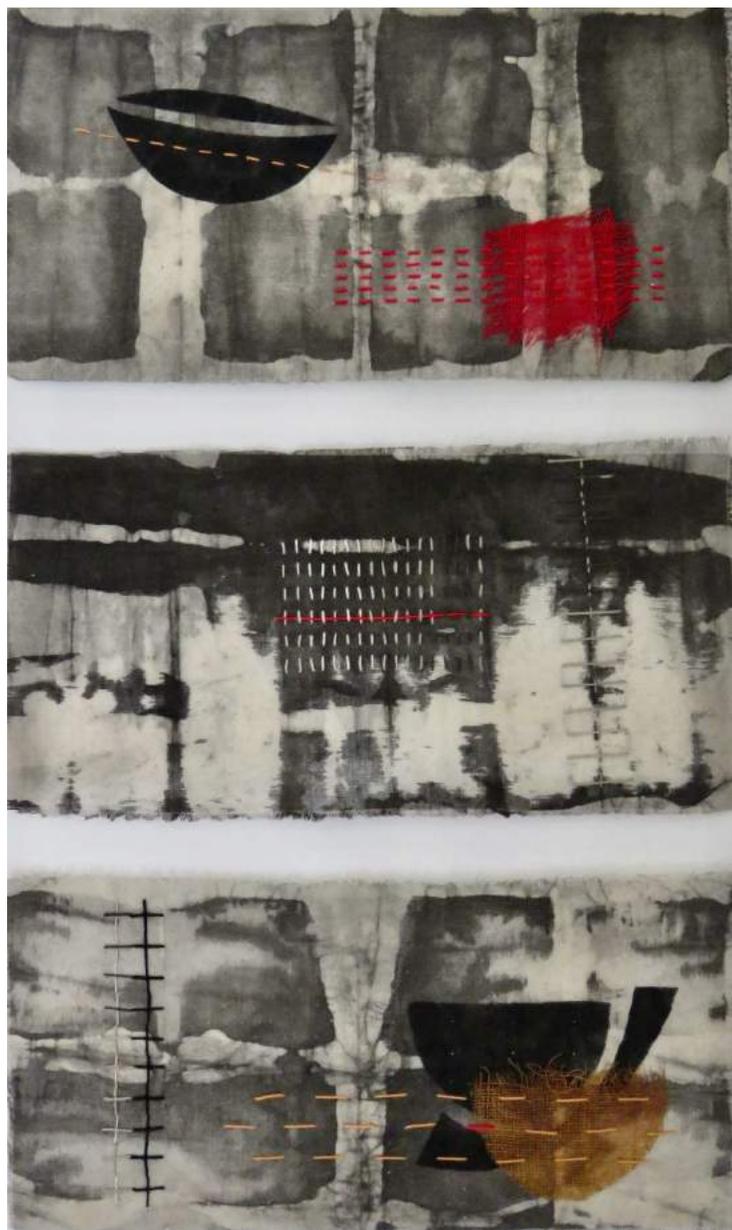
Megan Edwards

E:printmaking.matters@inet.net.au



Crucible Moments I

Relief print on waxed, sumi dyed,
stitched fabric, 30 x 51cm, 2022



Crucible Moments II

Relief print on waxed, sumi dyed,
stitched fabric, 30 x 50cm, 2022

Jolanta Ewart

E: jolantaewart@gmail.com

Two Rocks

Japanese style woodcut
20 x 24 cm, 2011





My Fur Babies

Mokuhanga 36 x 22cm, 2022

Jan Farrell



Happy Days

Aluminium etching 30 x 15cm,
2022



Hot Summer

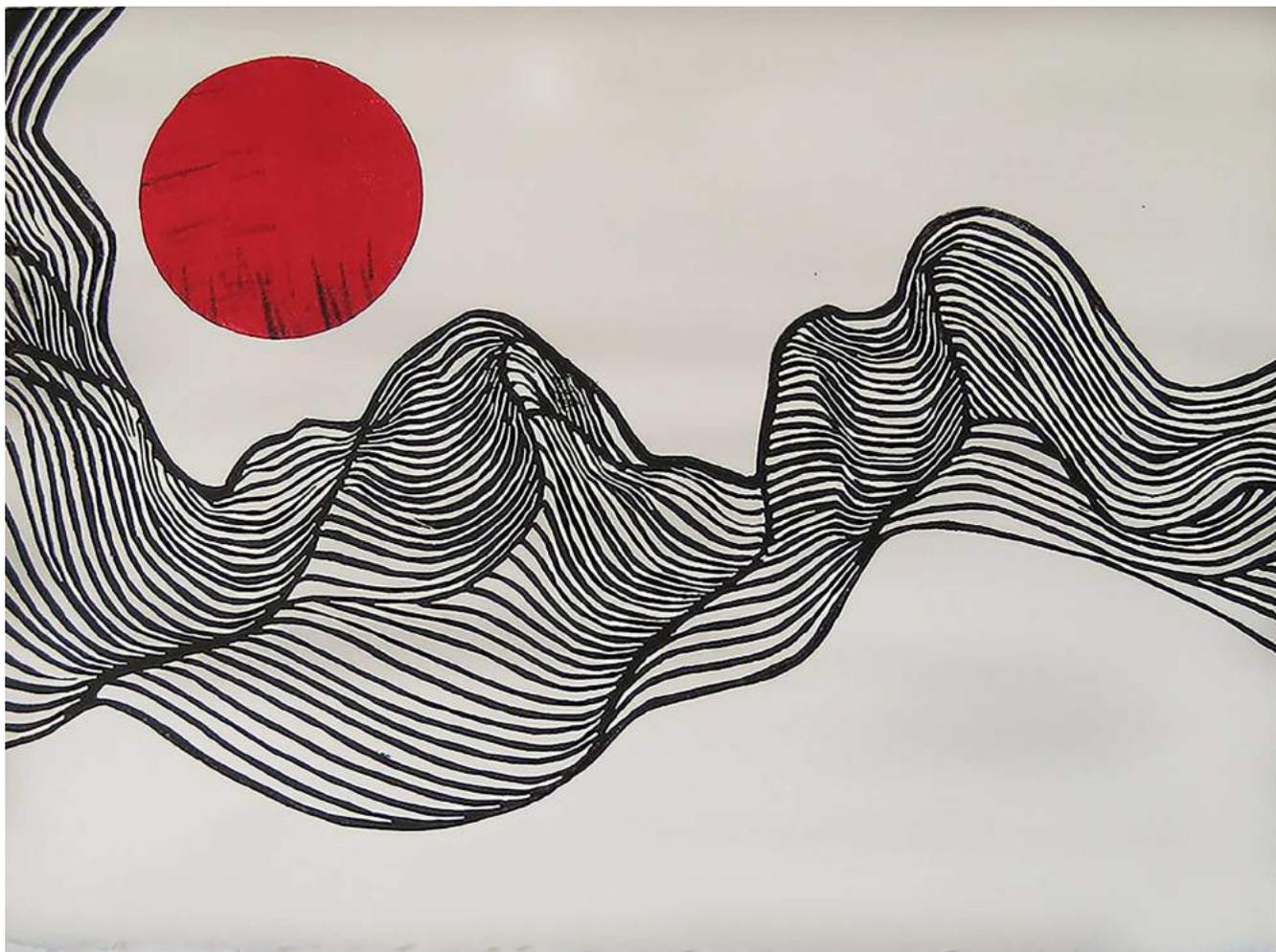
2 plate aluminium etching
30 x 15cm, 2022

Jutta Fuhrmans



Dire Straits C

Linocut, 38 x 28cm, 2022



Dire Straits D

Linocut, 38 x 28cm, 2022

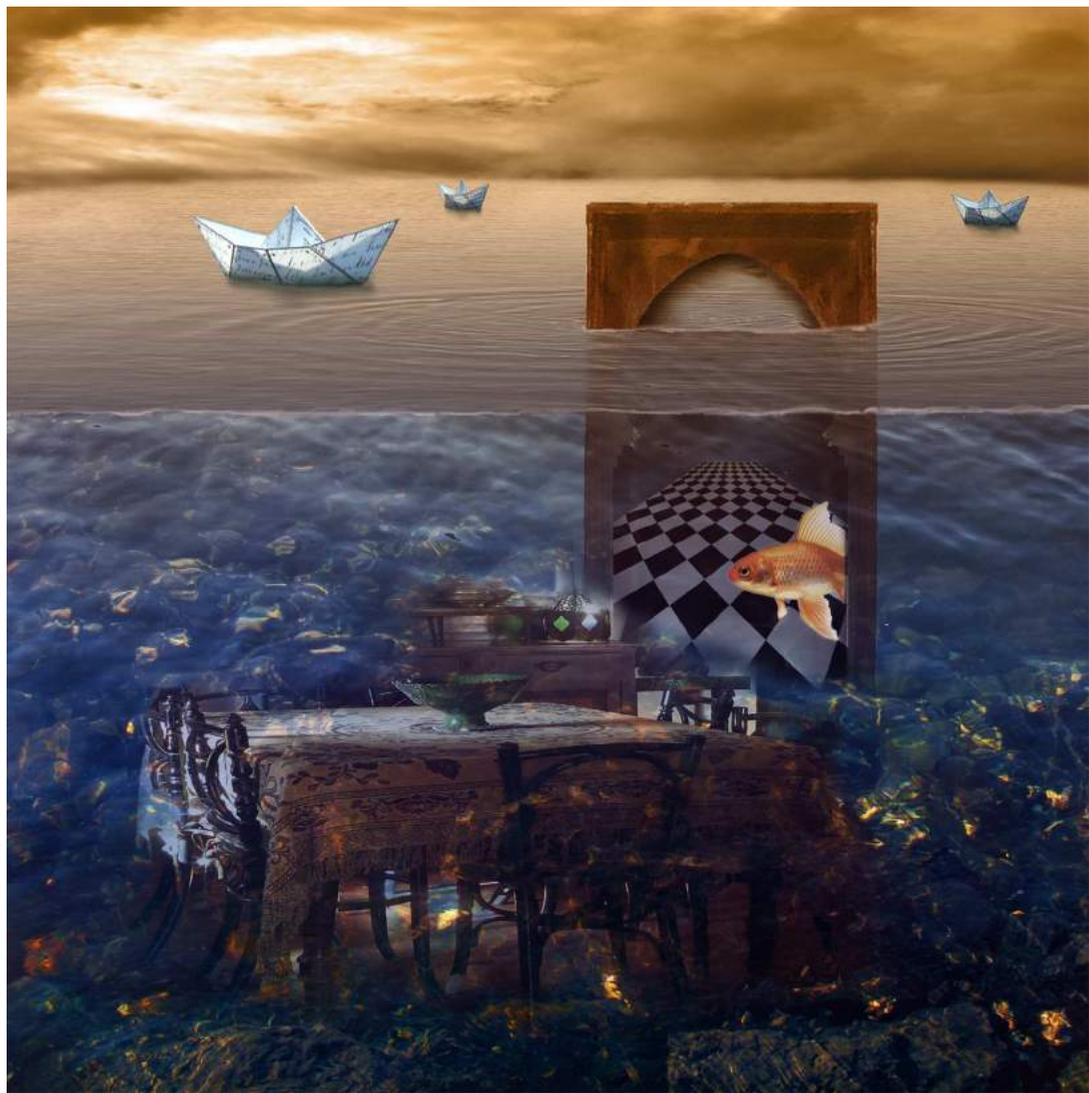
Linda Galbraith

*E: linda.galbraith@bigpond.com
www.lindagalbraith.com*



Rebirth series

Each 21 x 14.8cm, mixed media,
2022



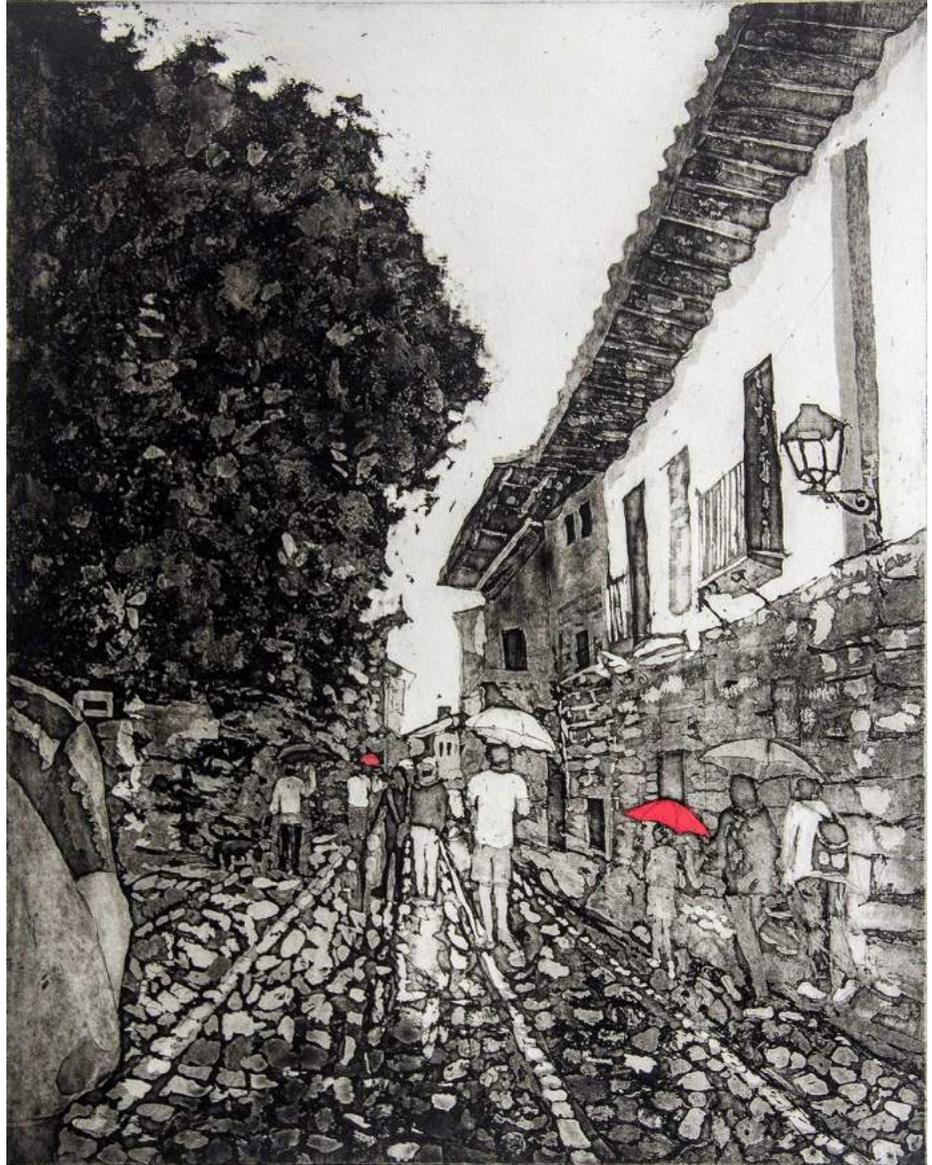
Fish Dinner

Archival pigment print
from digital composite,
15 x 15cm, 2021

Sonia Gallart

Racing Everywhere

Etching and aquatint,
29.5 x 37.5cm, 2022



Organica

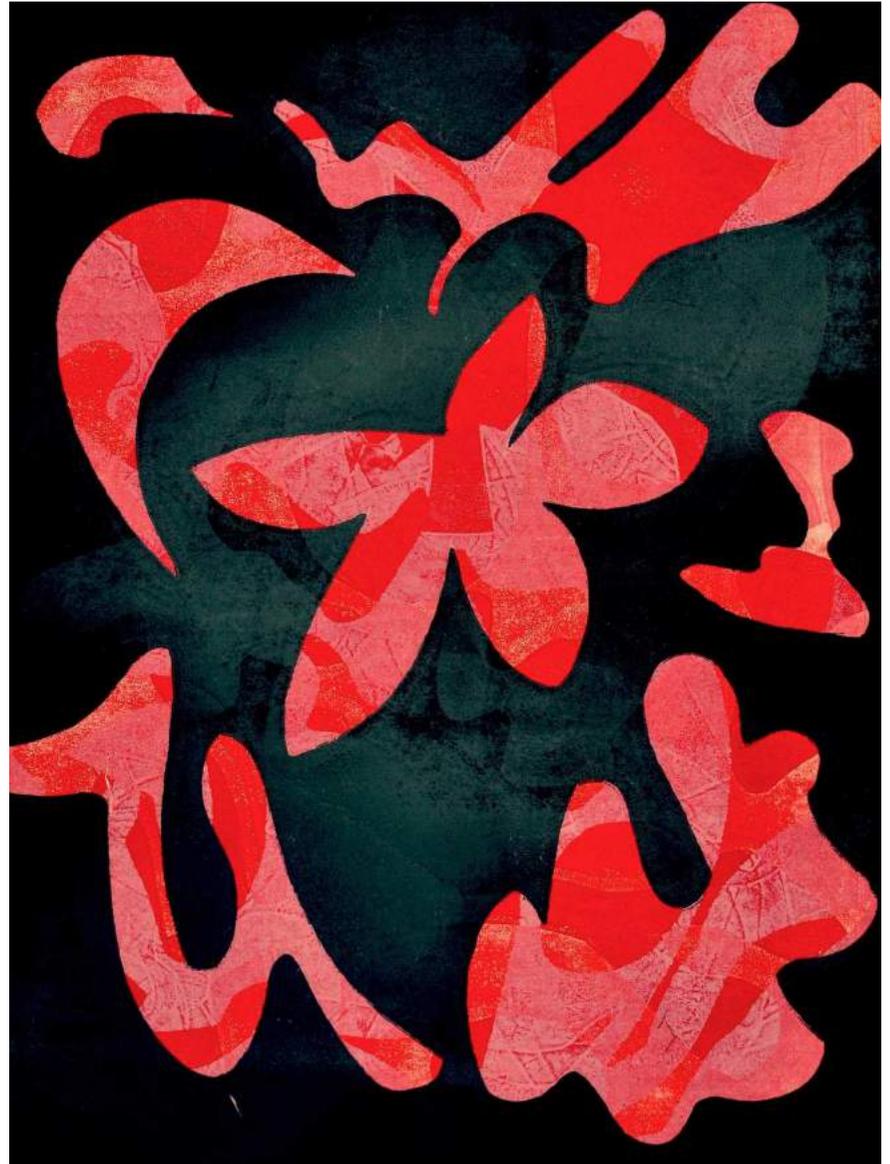
Etched linocut,
25 x 37cm, 2020



Sue Hanckel

Red Dancer

Linocut, stencil, U/S,
Hahnemuhle 300gsm,
72 x 96cm, 2019



Desert Dancer

Linocut, stencil U/S,
Hahnemuhle 300gsm,
76 x 86cm, 2019



Annarie Hildebrand

*Silver Dollar and Blushing Bride
Composition.*

Aquatint etching, a la poupée
30 x 45cm, 2020

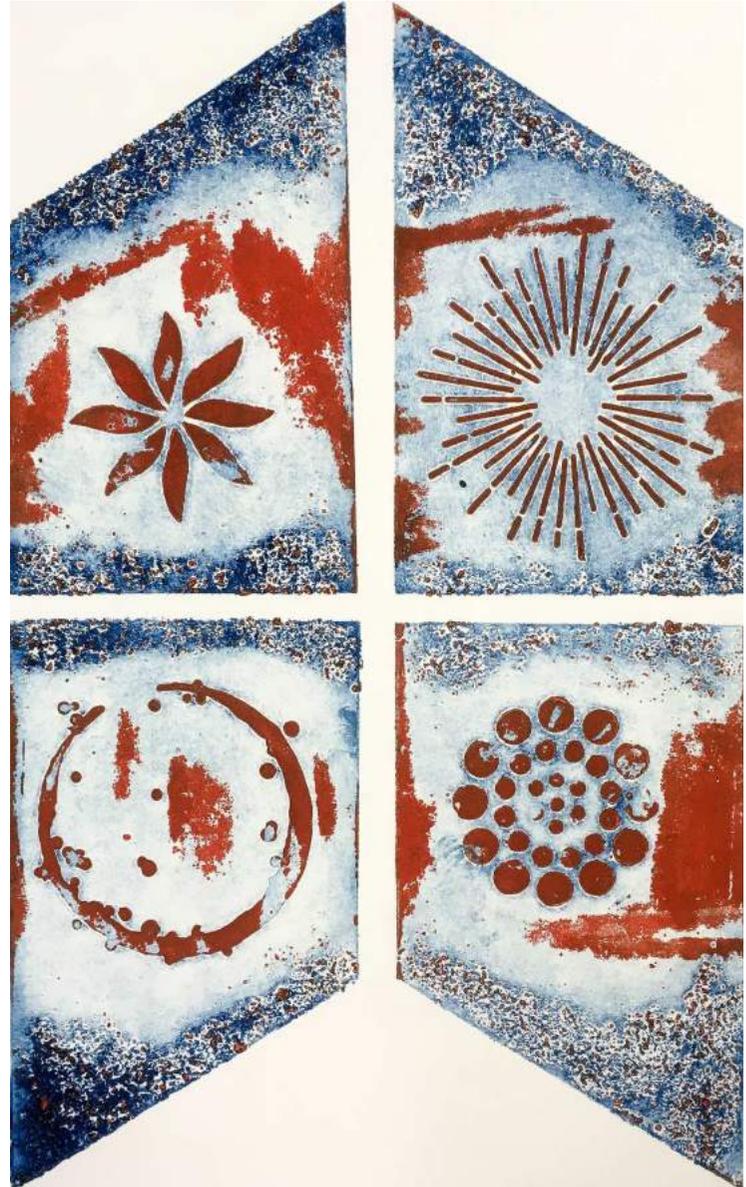


Dragon Tales

Aquatint etching, a la poupée
30 x 45cm, 2022



Jill Kelly



Darting Gyres

Collagraph, 20.5 x 32cm, 2022

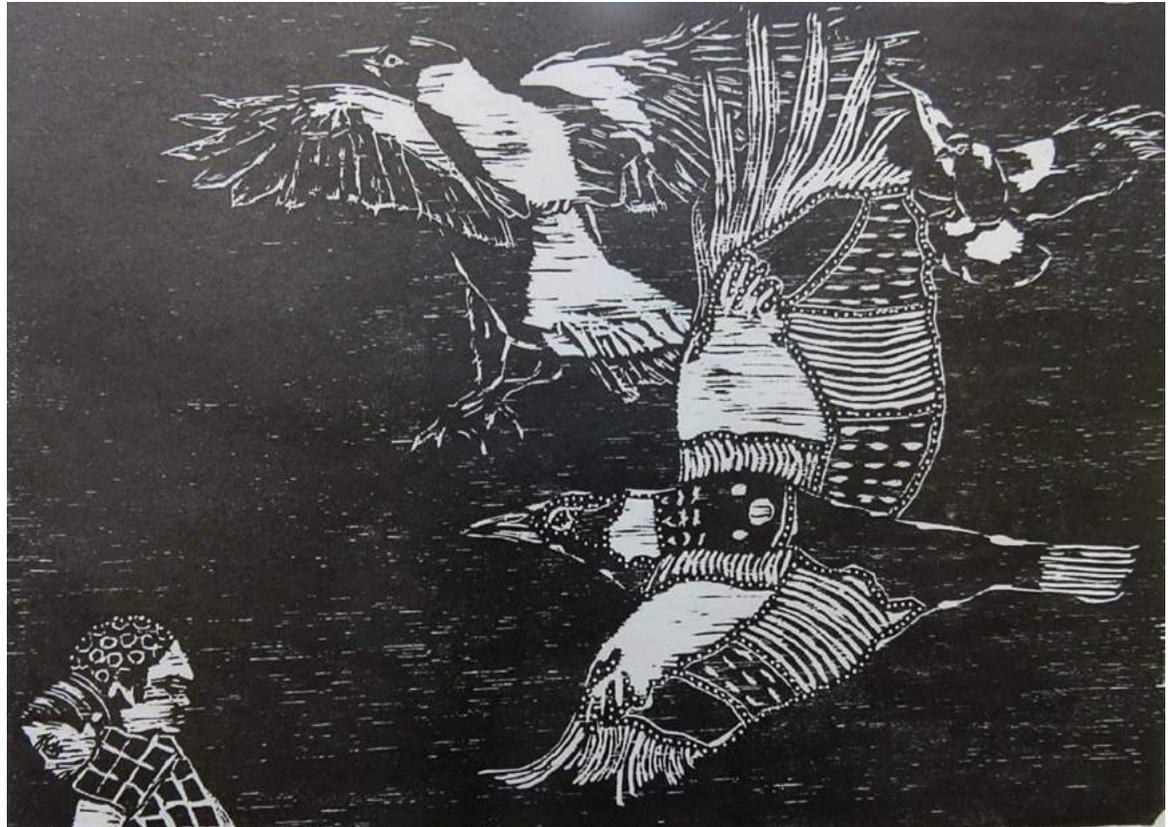
*Transition to an Overheated
World*

Collagraph and drypoint,
28.5 x 38cm, 2022



Heather Kepski

www.heatherkepski.com.au



Flying Towards

Woodcut 53 x 46cm, 2019



And the Wind Blew Again

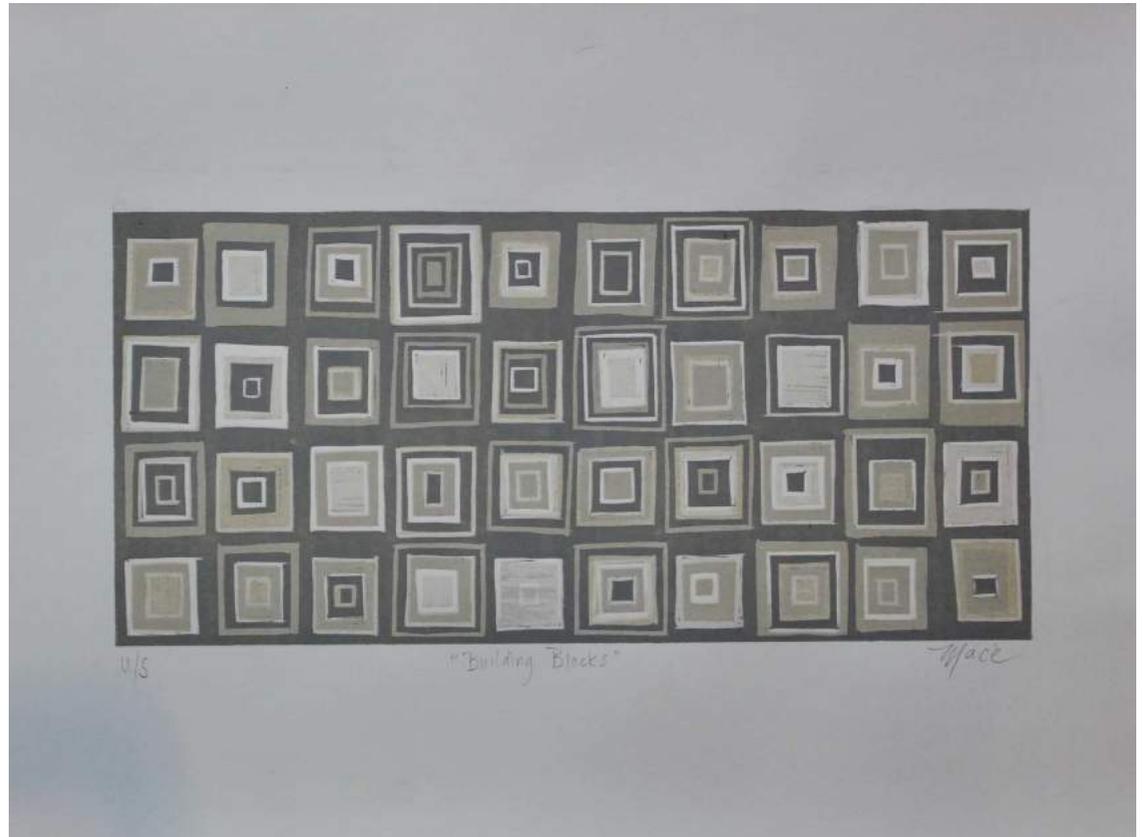
Woodcut

51x 59.5cm, 2015

Chanel Mace

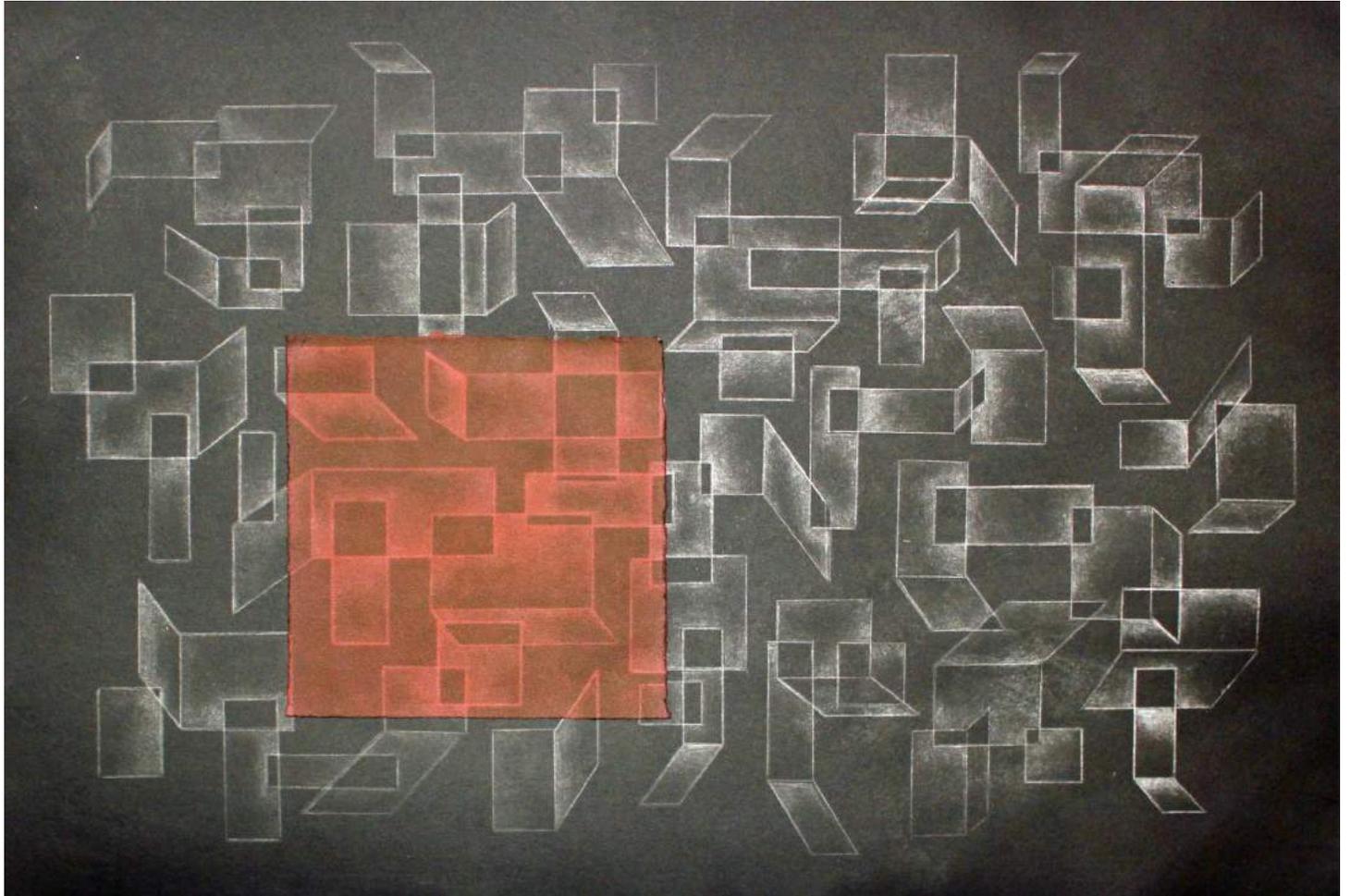
www.chanelmace.com

Instagram: @chanelmaceart



The Building Blocks

Woodcut, 38 X 28cm, 2021



Just a Hint

Etching, 34 x 28cm, 2022

Barbara May

A Fallen Gumleaf

Linocut with Chine collé,
34 x 49cm, 2018



RED

Screen print.
29 x 47cm, 2022



Terese McManus

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Facebook: Terese McManus

E: tjmcmanus01@gmail.com

Connected by a Thread

Etching with rollup and thread
work, 20 x 30cm, 2022



Objects Lost and found

Etching with rollup, 30 x 50cm,
2022



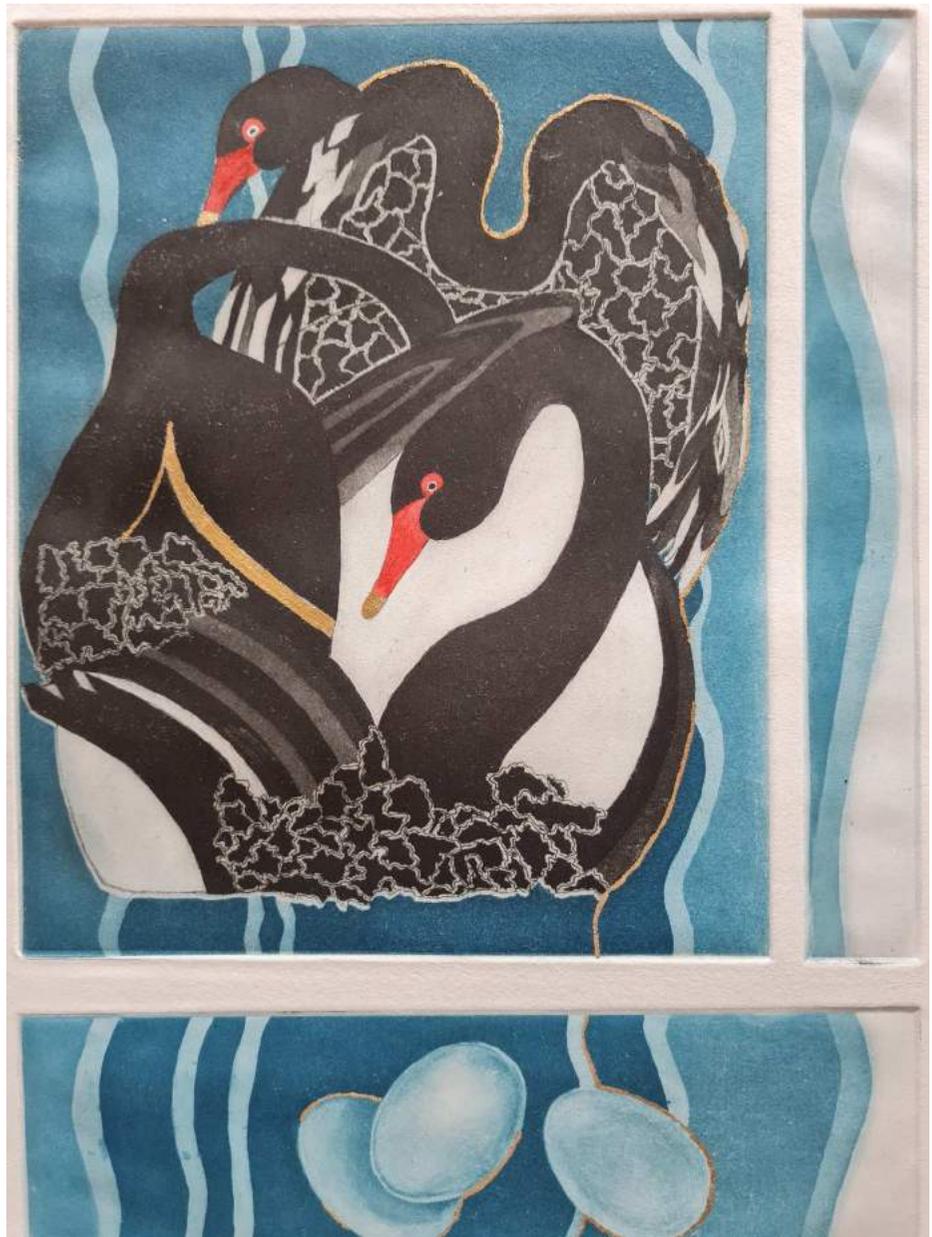
KerryAnne McMeeking

E:kizma55@hotmail.com

Dancing Cranes

3 plate, acid etched zinc,
timber, collagraph, 33 x 35cm,
2021

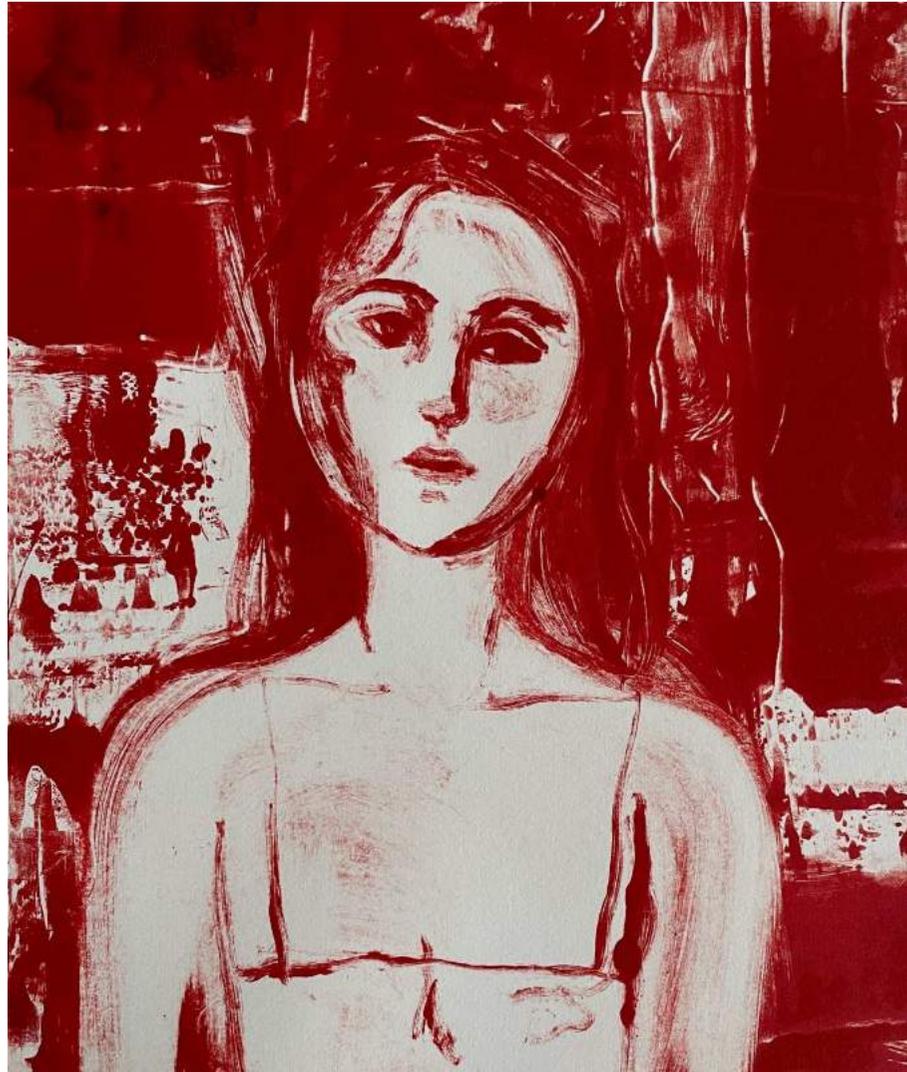




Gliding Lights

5 plate, zinc etched, with
gold leaf, 24cm X 33cm,
2021

Eva Molnar



One Hot Summer

Monotype,
24.8 x 28.5cm, 2022

Blood Relations

Monotype,
25 x 24cm, 2022

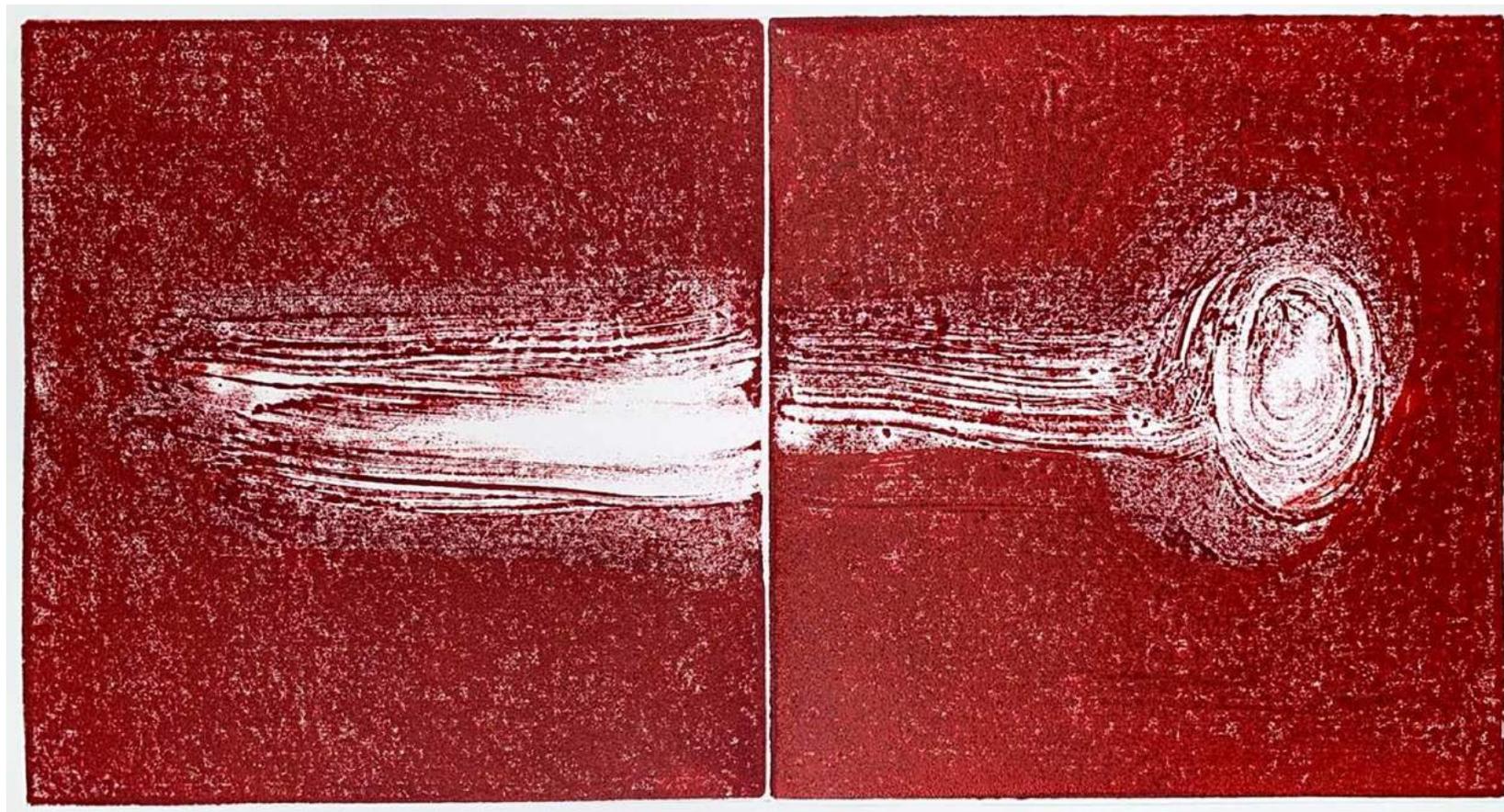


Joanne Morris



Currawong Feather, Dharawal Country

Etching and Aquatint, 38 x 28cm, 2020



Comet in 2 Reds

Monotype 76 x 56cm, 2022

Judi Ringger

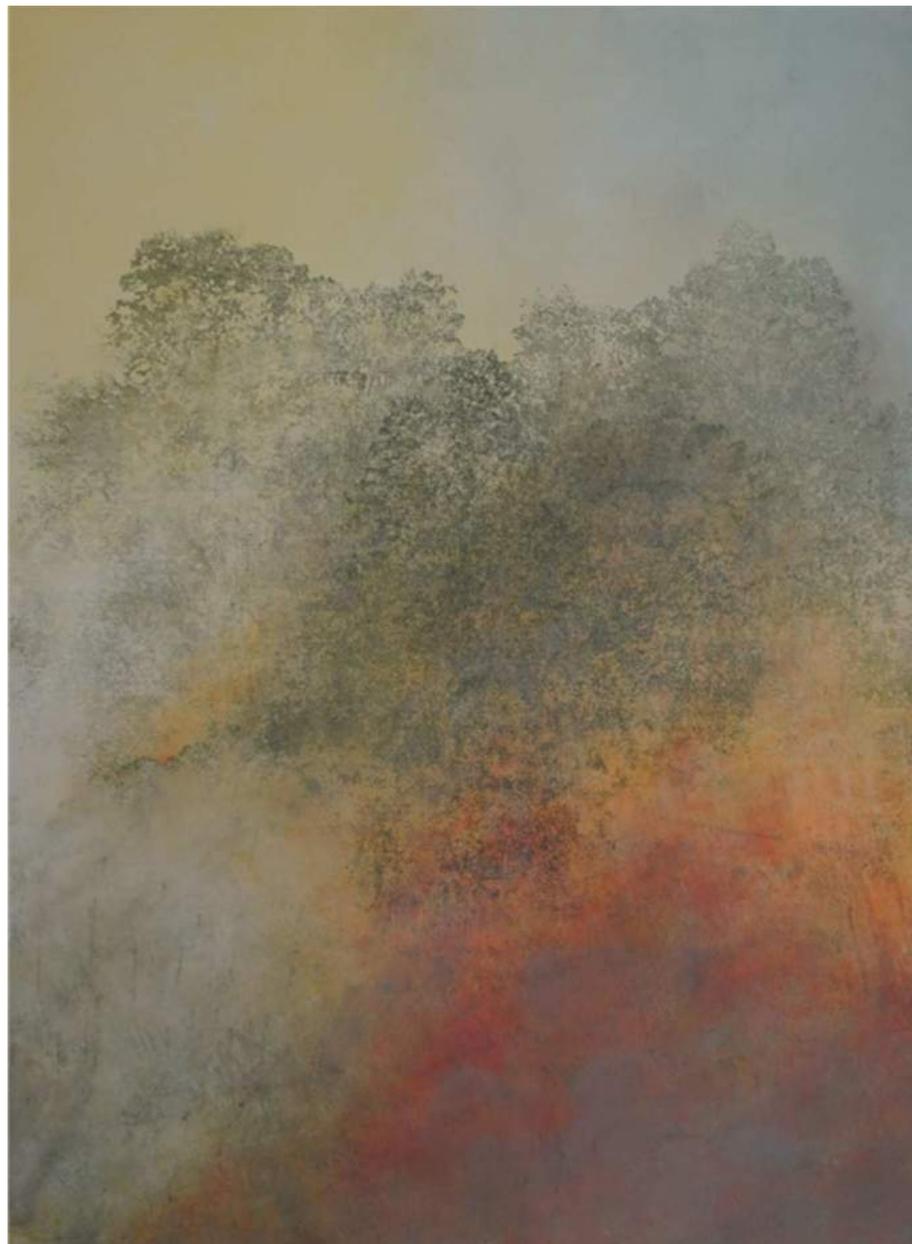
Two Fronts

Linocut, Monotype
73 x 97.5cm, 2020



Unstoppable

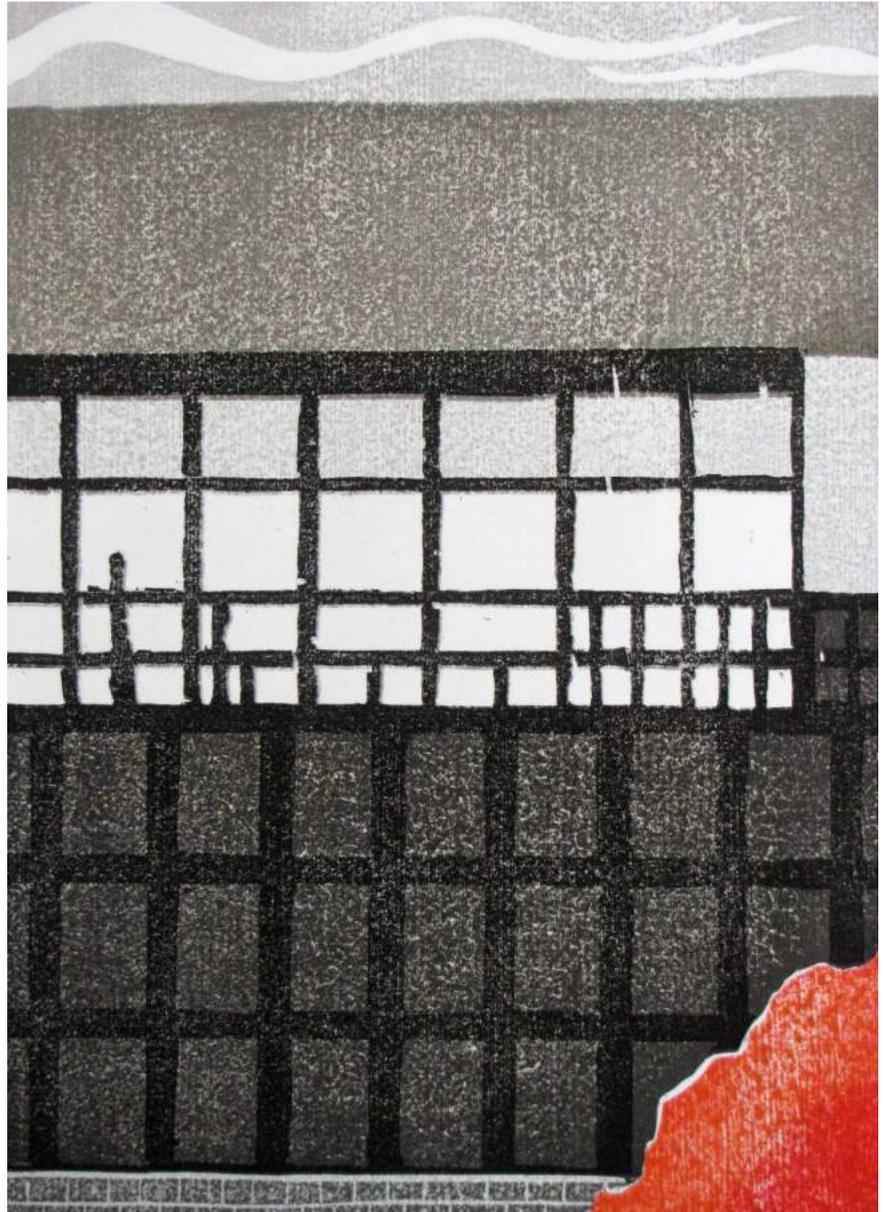
Linocut, Monotype
73 x 97.5cm, 2020



Deidre Vaill

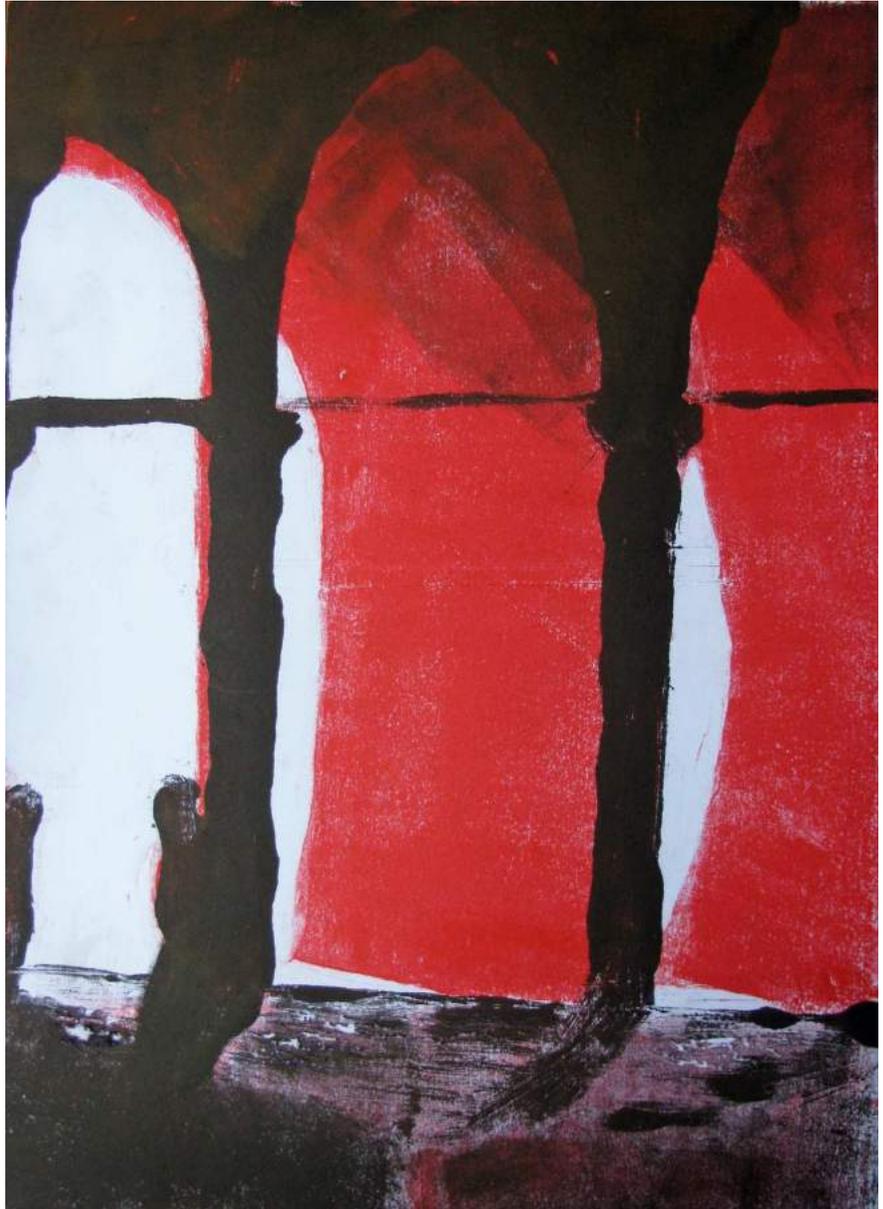
Autumn Teahouse

Mokuhanga,
21 x 30cm, 2022



Venetian Market

Oil monotype, 30 x 42cm,
2022



Margaret Vickers

www.margvickers.com

The Timeless Landscape

Etching, (hand coloured),
collagraph, emboss, 52 x 88cm,
2021





Infinity 3D Model. Constructed from a print of the Timeless Landscape which was ripped in half then shaped into an infinity symbol.

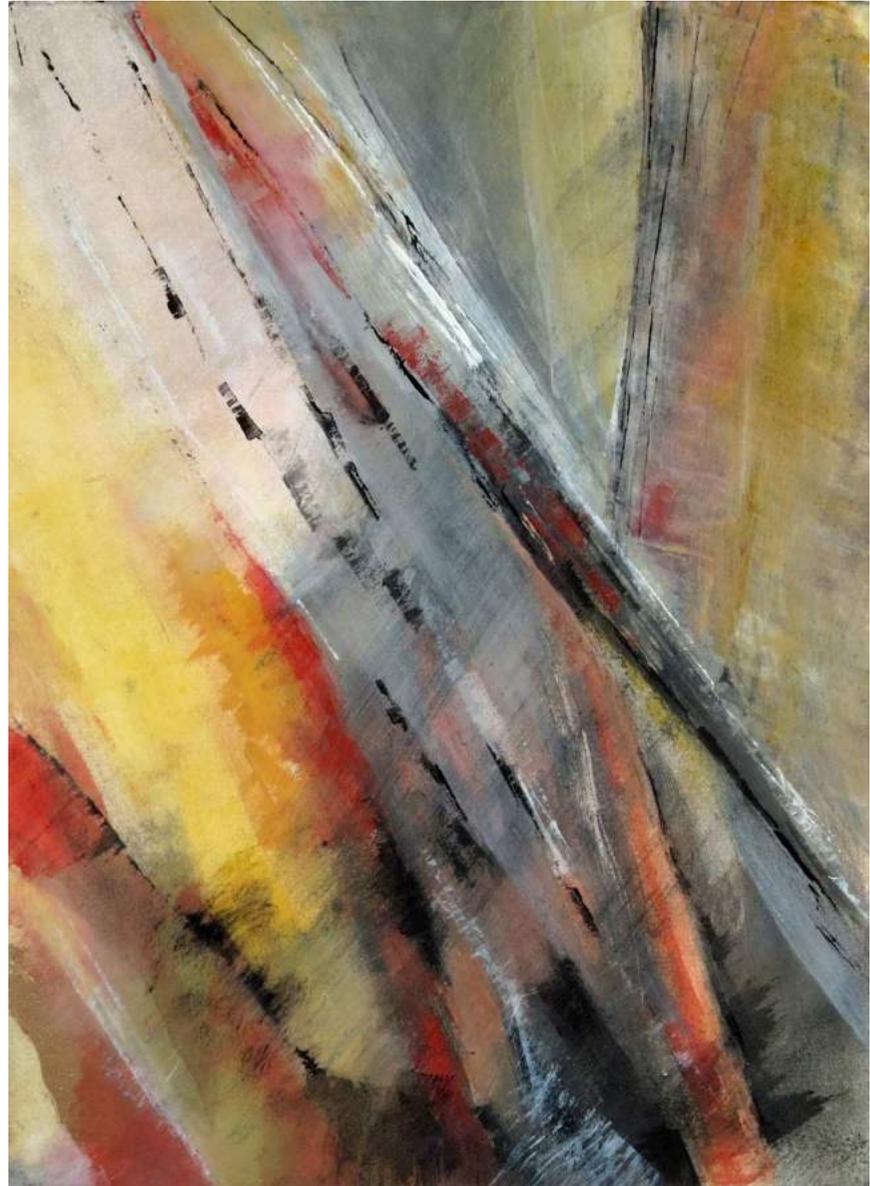
Etching (hand coloured), collagraph, emboss and linocuts, 2021

Overall size 88cm x 24cm x 40cm

Trish Yates

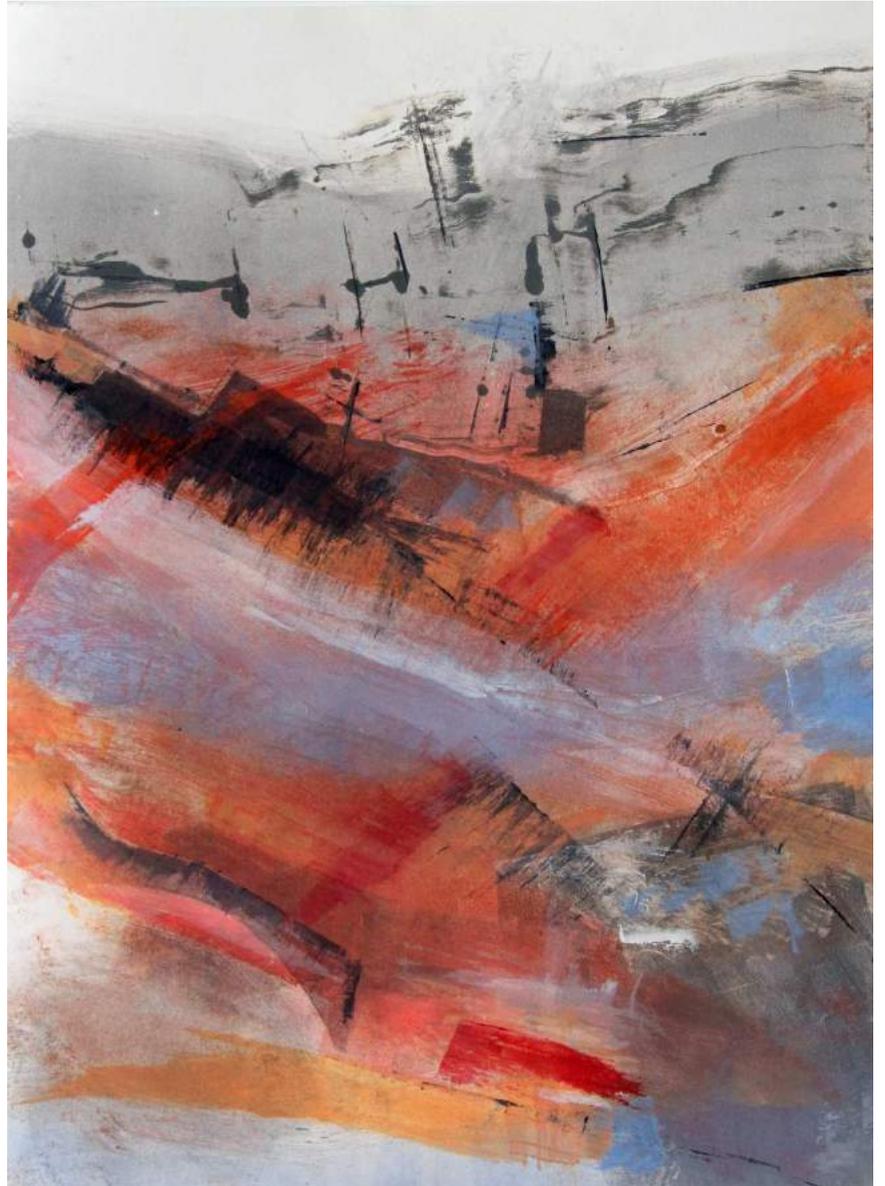
Forest Edge

Monotype, 28 x 38cm, 2021



Ravine

Monotype, 28 x 38cm, 2021



List of Current Members 2022

Rod Armstrong
Lyndall Beck
Helen Brancatisano
Monica Chivas
Elizabeth Cowell
Miriam Cullen
Mary Cullen
Michael Dingley
Megan Edwards
Jolanta Ewart
Jan Farrell
Jutta Fuhrmans
Linda Galbraith
Sonia Gallart
Rew Hanks
Sue Hanckel
Annarie Hildebrand
Jill Kelly
Heather Kepski
Chanel Mace
Barbara May
Terese McManus

KerryAnne McMeeking
Eva Molnar
Joanne Morris
Polly Pickles
Judi Ringger
Deidre Vaill
Margaret Vickers
Trish Yates

Catalogue compiled by Michael Dingley

Front and Rear cover designed by
Joanne Morris

Thank you to Miriam Cullen for the
Introduction, Megan Edwards for the
Exhibition Timelines and to all those
members who submitted their images.

For information regarding Open Bite
Printmakers please visit
www.openbiteprintmakers.com

Open



Bite Printmakers Inc.

Open Bite Printmakers Inc. comprises Sydney based printmakers practicing within a wide range of printmedia. These techniques include woodblock, etching, screenprinting, lithography, collography, linocut and digital, among others.

The first group of Open Bite artists came together in 1991, and have been exhibiting locally, regionally and internationally ever since. We are proud to include recent works by the latest cohort of enthusiastic members... Enjoy!

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